

"Freedom is a road seldom travelled by the multitude."
—Public Enemy

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, October 6, 1992

Grading your professors

by Lawna Hurl

Universal teaching evaluations are on their way, but don't expect to use them to publicly scorn your professors.

The Students' Union has been looking to implement the teacher evaluation system for some time and the proposal is now making its way through the University's committee structure.

SU vp academic Danya Handelsman said the evaluations would be positive and constructive toward professors. She said the Students' Union has no intention of publicizing the results of the evaluations, but ideally would like to make them available through campus information systems.

"We are not looking to put pressure on anyone. We hope it will help establish a minimum quality of teaching at the university."

Lynn Penrod, the University's associate vice-president academic, said teaching evaluations are not new.

"It is not as if we have never evaluated teaching before, it's just that this would be a university step. Faculties do other things."

Handelsman said some professors feel they have a hard enough time dealing with the pressures of teaching and research without having to worry about public humiliation by a sensitive student who maybe didn't do so well.

She said the policy being considered is far from prof-bashing, but is meant to help teachers pinpoint

their weaknesses and help them improve.

The Students' Union has been trying to assemble this type of teaching enhancement programme for more than ten years.

Several concepts for this idea came from Harvard College, where there is a six-step process that encourages the continuing improvement of professors. The process includes student evaluations, published results, and a learner centre for professors.

The U of A proposal is similar but not identical. Handelsman said her objective is to establish "a standard method of evaluating education" without humiliation.

The Harvard model includes not only an instructor rating but also information on time, difficulty, amount of reading, course requirements, and a total course description.

As the proposal stands right now at the U of A, it is meant to help teachers and make department heads aware of any weaknesses.

"We want to improve the quality of teaching on campus and work with the faculty to make this one of the pre-eminent universities for teaching."

The proposal is still being discussed and not yet final. Penrod said it should be before the General Faculties Council before the end of the year.

Handelsman said she would appreciate hearing from students on the issue.



Rodney Gitzel

Up too late Friday night, Janice Lampard and Curtis Bodie show their true colours, supporting the Bears Basketball team at Midnight Madness.

Alberta's environment Report says province doesn't make the grade

by Leanne Yohemas

Alberta's GPA in wilderness protection is in a sorry state according to the World Wildlife Fund of Canada. The WWF released its annual progress report on the provinces' efforts to preserve the natural diversity of Canada's wilderness at the University of Alberta's Environmental Research and studies Centre. The WWF gave Alberta a D and was criticized the province as being "still uncommitted" to the campaign.

The goal of the WWF's Endangered Spaces campaign, initiated in 1989, is to preserve a sample of Canada's 340 natural regions by the year 2000. The criteria for protection of natural areas is threefold: (1) legal designation as protected area must be given, government policy is not acceptable; (2) no industrial development shall be in the protected area; (3) there must be an identifiable management agency responsible for monitoring the area, ensuring no development hazards.

LeRoy Fjordbotten, the Minister of Forestry, Lands and Wildlife disagrees with the WWF's assessment of Alberta's progress in protecting natural areas.

"There is progress taking place in Alberta in terms of protecting our ecological diversity. Presently, the total area protected under legislation, zoning or reservation in

"Presently the Alberta government has plenty of information on what needs to be done — the big thing missing is action."

—Pat McIsaac

Alberta is 13.6 per cent, or about 10 acres for every man, woman and child in the province."

This figure is misleading according to George Newton, the chairperson for the Edmonton chapter of the Canadian Parks and Wilderness Society. The percentage includes areas which are not in line with the Endangered Spaces criteria, and are not concerned with representing the diversity of ecosystems. Lumped into the government's percentage are areas within the national parks and areas which have government-acknowledged potential for development.

In order to evaluate the government's progress, Mr. Newton compares the percentage of protected land in Alberta with the number of representative ecosystems protected. In his article "2001: A Parks Odyssey," he takes the Crown Lands with protective status in Alberta (these are under federal jurisdiction thus they are not representative of what the province has done) and subtracts

the area protected in our five national parks. "What remains is a tiny 2.48 per cent — approximately 16,366 square kilometres." (Alberta's total area equals 661,185 sq km).

Newton compares the areas protected to the areas destroyed by Al-Pac. He claims that Al-Pac's pollution and clear-cutting has ranged over 68 000 sq km of Boreal Forest — "over 10 per cent of Alberta and 4 times more than what is protected in parks!"

The WWF's report card is an evaluation of the Alberta's government's performance last year and its plans for the next year. Before the end of this year the Tourism, Parks and Recreation Department is planning to revise the evaluation system which defines wilderness and natural areas in order to ensure the diversity of ecological representation is maintained.

Pat McIsaac, from the Alberta Wilderness Association Edmonton, hopes the government will not hesitate in their efforts to revise the present system of evaluation.

"The clock is ticking. Presently, the Alberta government has plenty of information on what needs to be done — the big thing missing is action. The government needs to take a step toward action which is a positive step toward improving our WWF grade."

Enrolment goes up, up, then away

by Jeff Aplin

Enrolment at the University of Alberta is up this year to 29 370 students, according to a report from the Registrar. That marks a five per cent increase from September 1991 when the total number of students was 27 980.

There are 25 305 undergraduate students currently registered. The University has a goal of setting the number of undergraduate students at 24 000 by 1994/95.

Registrar Brian Silzer says the higher enrolment this September is not going to prevent the U of A from reaching that goal.

"Overall we're on target to achieve that objective."

Silzer says the target of 24 000 undergrads is a guide-line that is affected by many variables.

"With enrolment it's not like you can just turn the tap on or off. Pro-

spective students have a good deal to say about what enrolment will be."

Silzer also says the loan system, the economy and other factors beyond the control of the University have an effect on the demand for post-secondary education.

However, entrance requirements are the major way to control the number of students. Entrance requirements now float to reconcile the number of applicants with the number the University can accept.

"Virtually all our programmes now are subject to enrolment limitations and control....The cut off in a faculty in one year may be different in the next."

Accommodating more students can be a challenge, but Silzer says the University is prepared to deal with increased demand.

Please see numbers p. 2.



Hockey pre-season bites the dust. Bears gear up for real. Please see page 17.

Our Canada includes Filewych. Please see page 6.



Well, well, well, it's Meryn Cadell. Please see page 9.

Envirofair BBQ

Worm your way to environmental protection

by Juliet Williams

Ever thought about keeping a box of worms in your kitchen to eat your leftovers?

"We long for something living," and having a worm composting system helps apartment dwellers connect with nature, says Michael Kalmanovitch, owner of Earth's General Store on Whyte Avenue.

The kitchen compost system was just one of the ideas for reducing waste on display at an EnviroFair barbecue Sunday at Michener Park.

The event was sponsored by Housing and Food Services; its goal was to introduce new environmental initiatives to residence tenants and staff.

Residence life programming manager Michel Oullette organised the EnviroFair.

"We wanted to make students and staff aware of what we're doing in terms of waste management, as well as get some campus and community groups out."

All visitors were encouraged to bring their own plates and cups, so that very little waste would be generated.

Kids of all sizes had a great time making hats out of reclaimed waste from local businesses, in-

"We wanted to make students and staff aware of what we're doing in terms of waste management,"
—Michel Oullette

cluding microfiche sheets from University of Alberta libraries. The Imagination Market is designed to "teach children the lost art of reuse," says Meredith Pourbaix, an organiser.

Among the organisations participating in the fair were Environmental Campus Organisation (ECO), Greenpeace, the City of Edmonton, and Alberta Environmental Network.

Though many residents from Michener Park attended, participation was lower from on-campus residences, even though buses were provided.

The third annual City-wide EnviroFair will be held in April, with the Agriculture and Forestry faculty already signed up for a booth.

"We are looking for more departments and faculties from the University of Alberta to participate," says organiser Bernie Estrin. Interested groups may contact him at 433-2091.

Careers start here

by Dena Wellar

For the most part there was an air of optimism at Careers' Day '92 last Thursday.

The thirteenth annual career fair is the largest of its kind put on at the U of A campus. Held in the Butterdome, the event was coordinated by the International Association of Students of Economics and Commerce as well as the Engineering Students' Society.

In attendance was a variety of over fifty companies and businesses. Not exclusive to engineering or business students, Careers' Day was a great opportunity for students from all faculties to chat with prospective employers. Students had the opportunity to learn about everything from training programs for post-graduation to how to submit a resume.

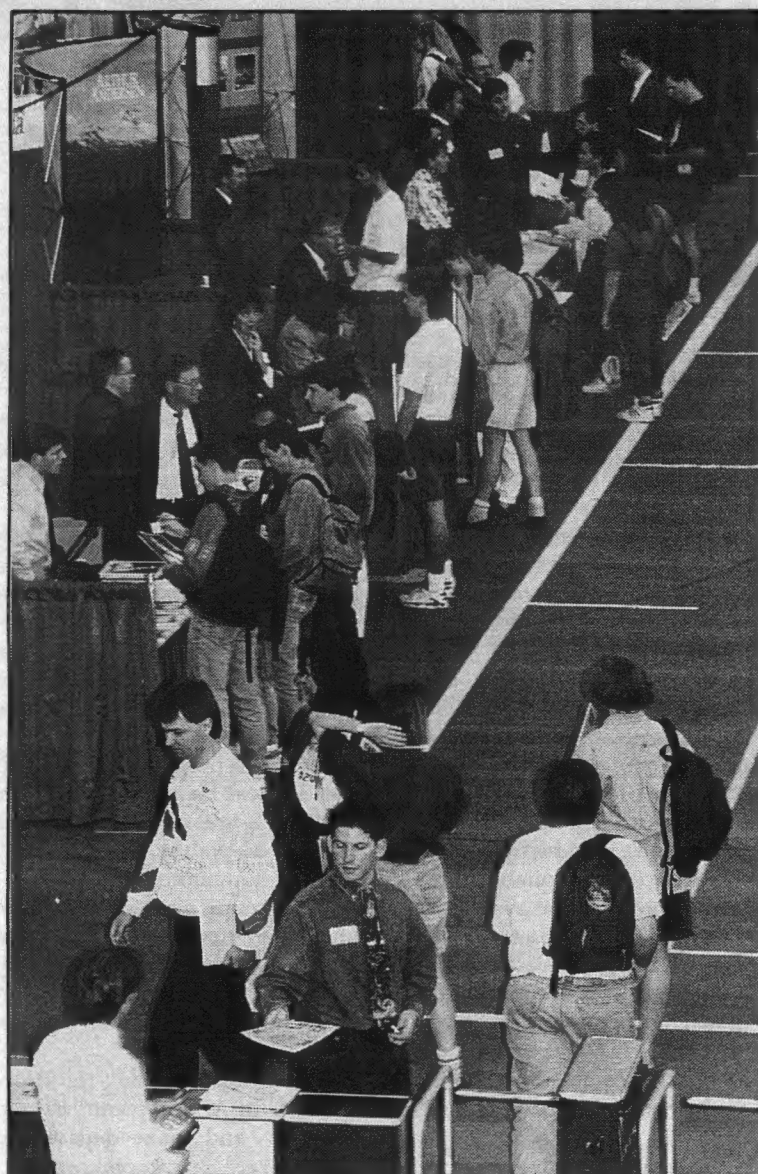
Although many representatives are hopeful about careers for future graduates, there still seems to be somewhat of a lull in hiring right now or companies are hiring "strictly on need".

Those companies that don't have positions available have the greatest demand for business, engineering, computer, and economics grads, although Bob Johnson from Metropolitan Life was quick to stress the importance of "strong interpersonal skills."

"Faculty isn't as important as the individuals themselves" he said.

Students looking into careers are going to have to be flexible as well as patient. Leanne Walsh from Electronic Data Systems Corporation emphasized a willingness to "relocate" during a two year training program. Alberta Treasury Branches and the Royal Bank both have a few positions available but only after completing training programs that can take up to two years after graduation.

As expressed by Joan Bedard from Certified Management Accountant, "education is definitely



Darrin Nielsen

Students practice jockeying for positions on the job market in the Butterdome at AISEC's Careers Day.

important in a job market right now".

Student reaction to Careers' Day was mixed. When asked if Careers' Day was helpful, third year geography student Ian Brady replied "not really" and that it "doesn't apply to our area".

Most other students seem to enjoy themselves while gathering

information to help them answer questions about their future. As Andrea Engel from ESS observed, there were a lot of students here talking and trying to make contacts.

Employers' expectations are high, as Bob Johnson from Metropolitan Life says "we expect time, talent and energy."

SUB celebration

Nothing SUB-par when U of A students of past and present reflect on 25 years

by Tania Brewe and Joyce Seto

University of Alberta alumni got together to party like old times as the Students' Union Building celebrated its 25th anniversary last weekend.

The SUB 25 weekend kicked off Friday night with a Glenn Yarbrough concert. Saturday morning a brunch was held to give alumni a chance to hear about the renovations planned for SUB.

The alumni who attended the celebrations were those who were responsible for the current SUB becoming a reality. They have special memories of the building and

came back to reminisce about its development.

"It was a place of gathering for everyone," said Cheryl Humes, President of the SU in 1979.

Bill Smith, General Manager of the SU described SUB as "a special venue to make the U of A a more human place."

The alumni praised the current SU for plans to renovate SUB.

"A huge step in the right direction", and "A positive aggressive plan" were some of the comments made.

Andy Brook, chairperson of the SUB planning commission from

1964-66, talked about what SUB meant to him.

"What I learned here I still use. For us there is no horizon, nothing stopped us."

The time span of the renovations was also discussed at the brunch. Construction should begin early next semester and SUB should be ready to reopen fully by August 1993.

"Let SUB be the place where we light our candle for the pride of the past and the optimism of our future," said SU president Randy Boissonnault.

Numbers from p. 1

"Our telephone registration system enables the departments to monitor the numbers in their sections."

Shirley Neuman, chairperson of the English department, says her department had to make some adjustment just before classes resumed this fall.

"We added 11 course sections in August and increased the maximum students per section from 35 to 37."

Neuman says hiring professors is affected by the increased numbers. "We hire a lot of sessional lecturers, if we add sections."

She added that all of the 11 extra section are being taught by ses-

sional lectures.

The Registrar says the departments should be given credit for responding to students' needs.

"I think it is a tribute to our departments that we can effectively accommodate a large number of students... Departments are really stretching the balloon to try and accommodate everybody."



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Digestion

Options abound overseas for students

by Susan Dahl

Options about working, studying, and living abroad were the foci for many University of Alberta students last week. The fifth annual Overseas Options Week saw students participate in information sessions at the International Centre.

Education Abroad co-ordinator Barry Tonge of the International Centre said he was amazed by the high level of interest students were showing toward working, studying, and volunteering overseas.

The primary objective of Overseas Options Week, according to Tonge, was to show students the diversity of options available to help them achieve their goals and to learn what to do and what not to do.

"I wanted people to come in

and share their experiences."

A common theme among speakers was that their experiences gave them a wider perspective of different cultures and countries.

At first some were overwhelmed by their surroundings but they became acclimated and learned to appreciate different cultures.

"[International experience] gives students a whole new sense of confidence and of themselves," said Tonge, adding that travel enhances problem-solving abilities.

He said that as environmental awareness and global trade increase, international experience gives job-hunters an edge.

Further information on overseas opportunities can be obtained in

STARS shimmer at charity auction

by Juliet Williams

One week after a mini golf fundraiser on campus for STARS—the Alberta Shock Trauma Air Rescue Society, another campus group lent a hand to "the emergency room in the sky."

Phi Gamma Delta fraternity hosted its first annual fund raising dinner supporting STARS at the Hotel Macdonald Friday.

The fund raiser included a dinner, silent and live auctions, and a raffle. A wide range of items were offered for bidding: everything from art work to a specially-designed peacock feather dress. The Fijis even offered 20 hours of labour up for auction.

STARS is a non-profit air transport organisation dedicated to providing emergency medical service to inaccessible areas of Northern Alberta.

The event raised about \$8000 for STARS, permitting eight days

of operation. The cost to maintain bases in Edmonton and Calgary is \$2.2 million annually.

The evening's organiser, Geoff Stewart, said the Fijis put in a lot of hard work over the past two and a half months in preparation for the auction.

"We really believe this is a good cause. Fraternities are about more than the party animal image."

Business people, STARS volunteers, and supporters all attended, but turn out was lower than anticipated.

However, Ron Faithful, co-ordinator of fund raising for STARS, said the auction was a success.

"The University has just been so supportive. We really appreciate all the work these guys have done, taking time out of their busy schedules to help us."

Gauntlet tells Gogo to get lost

by Karen Unland

The Gauntlet wants Gogo gone.

The University of Calgary student newspaper published a "pink slip" for Advanced Education Minister John Gogo last week. The notice of dismissal, entitled "Hit the Road, Jack," says that "as a student at a post-secondary institution in the province of Alberta, I am deeply dissatisfied with your job performance and request that you resign effective immediately."

It also lists five reasons for Gogo to leave: a disregard for student finances, a disregard for accessibility, unacceptable opinions on the value of post-secondary education, a recent remark about pro-

fessors who lecture in broken English, and a recent suggestion that students pay for the cost of their second degrees.

Bob Barnetson, co-editor of the Gauntlet, said the campaign has garnered over 625 responses. The U of C has a undergraduate population of about 16,500.

The Gauntlet hopes to enlist the help of the U of A Students' Union to deliver the pink slips to Gogo. He said the U of C's student organization has a similar postcard campaign, but response has been weaker.

"We have a great PR tool. We put it on the front page," said Barnetson.

Super Saturday succeeds

Standing room only to hear expert opinions



Marty Tucker

Andy Hildebrandt looks with awe at a soft shelled turtle, part of the Paleontology Museum's exhibit. Super Saturday was enjoyed by young and old alike.

by Alec Oskin and David Ridley

"The larger the island of knowledge, the longer the shoreline of wonder."

Underwater explorer Joseph McInnis wasn't referring to Super Saturday, but his words are relevant to the information extravaganza last Saturday at the University of Alberta.

Super Saturday is an opportunity for the public to hear some of the U of A's top speakers address the most pertinent issues in their fields.

About 1300 people wandered around the Business and Tory buildings with an invitation to wonder about a multitude of topics presented by U of A lecturers.

The crowd ranged from the junior high set to alumni who attended the U of A in the 1930s. Sessions were filled to capacity and many were standing room only.

Super Saturday was part of "Welcome Week" celebrations going on throughout campus. Roger Smith, associate University vice president academic, said Super Saturday "is an opportunity to understand what goes on at the University."

Here's just a brief sample of the many lectures that went on:

Anthropology professor Owen Beattie's talk on "Whose bones are these?" looked at the art of forensic anthropology. He said deriving the exact identity and background of a human from their bones has an 80 per cent degree of certainty, as long as the correct bones are present. This blows away the notion of television coroner "Quincy"

"a demagogue, hawk...scornful of the dangers of nuclear radiation."

—David Marples on Russian Minister of Industry and Nuclear Radiation.

who seems to be able to tell height, weight, favourite snack food, and shoe size from a bone fragment. Beattie described his work in determining the fate of the Franklin expedition as a "composting approach." Modern techniques are put back into history to shed light on a problem.

Professor of pharmacology David Cook's lecture "Harmful if swallowed—risks of new medical drugs" presented an overview of how drugs are discovered and tested, as well as an idea of how we might avoid some of the risks associated with them. Finding drugs to help a particular condition has traditionally come from natural sources such as herbs, plants and animals. The active ingredient is then modified by chemists to produce a less harmful, more effective substance.

While a totally scientific approach to drug development is still very rare, Cook believes that with increased research funds, we have the potential to cure many of our present day ailments. After describing the testing done before a drug goes on the market, Cook stressed that we should take more responsibility for our health and treatment by asking questions and

following exactly the treatment prescribed.

In "A new Cold War? Russia and Ukraine relations," history professor David Marples, one of the foremost experts on the former Soviet Union, presented an enlightening and alarming picture of the current conditions in Russia and Ukraine. Within Russia, a conservative, aggressive and nationalist opposition force is slowly forming against president Boris Yeltsin, including top officials such as the Minister of Industry and Nuclear Power, as Marples described him.

"a demagogue...hawk...scornful of the dangers of nuclear radiation." According to Dr. Marples, Yeltsin's power and popularity have decreased significantly and Russia is facing a highly volatile situation. One of the key conflicts between Russia and the Ukraine is the Crimea, where already a crisis has been narrowly averted. Further crises both within and between the new states are likely unless the economy turns around soon.

"Democracy is no closer now than it was in 1985... The USSR is dead, but its legacy lives on."

As in previous years, this fourth Super Saturday was a very successful event. Interested members of the general public were very impressed the quality of the presentations and the variety of topics. One listener even commented, "The university needs to do this every two weeks, rather than once a year." If you missed it this year, make sure to catch it next October.

Scott Thorkelson, M.P.

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KAPLAN
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On Campus = Kennedy!

(No relation suckers)

by Christopher Spencer

Martin Kennedy: last year you had the most stupid job on this planet. Now, you have returned for a second term. What do you have to say for yourself?

"I have to have been a sucker to come back."

He is the speaker of the University of Alberta Students' Council. Every second Tuesday he referees—or is it babysits?—your future Members of Parliament.

"Actually, councillors are usually really great. Sometimes you have to remind them of the rules, that's all."

Yes, as Ripley once said, believe it or not, he actually likes his job.

"You're impartial, you're removed, you don't have to work hard. It's a lot of fun."

Indeed for Kennedy, almost anything political is fun. He likes to add his own touch of frivolity to council debates.

"We are just students. We are here to have a good time."

Not that council is like a frat house—"You still get serious disagreements, and that's good to see," he says—but some things work better if they're put in perspective.

"Disagreement over issues is okay, not disagreements over personalities. Afterwards I make sure we all go up to RATT and drink."

So, what exactly is the role of the speaker of Students' Council? Social convenor?

"It's being a conciliator, making sure every one gets along."

In an age of disillusionment, Kennedy continues to see something lofty in the profession of politician. His passion began five



Speaker Martin Kennedy

years before he started university.

"I got involved when Joe Clark ran for the Tory leadership in 1983. That's pretty sick."

And the illness persists. In addition to serving as speaker of Students' Council, he's North Alberta Campaign Co-ordinator for the Council of Alberta University Students. And his office is decorated with political banners from Canada and the United States, including one from on-again, off-again, on-again candidate Ross Perot.

"I don't have a Clinton-Gore poster yet. I'm trying to get one." Someday Kennedy will be a Social Studies teacher—"A field where there are no jobs"—but first there are more pressing goals to be achieved.

"I'd love to work in East Africa. I enjoy writing. I've written speeches for a few people."

And he doesn't really hate serving Students' Council as its speaker.

"It's the best job in the organisation. The only thing better would be working in Dinwoodie. See all the acts for free."

Write on: poet and novelist offer expertise

by Michael Curry

Following a seventeen year tradition, the University of Alberta English department has appointed their writers-in-residence. A Scottish poet and a Montreal novelist are the appointees for 1992/93.

Tom Pow, poet in residence, is active in the arts scene in Scotland and is here participating in the Scotland/Canada Exchange Writer Programme. Pow has published two poetry collections as well as a prose work.

Pow says that aside from being here to learn, he hopes to promote poets and poetry in Edmonton. He plans to arrange poetry readings, make presentations, and to keep an open door for prospective poets.

"I'm hoping to be of help to anybody who comes."

Pow encourages aspiring bards to keep on writing. He says experience is the most likely thing to improve a poet.

"The important thing is doing it."

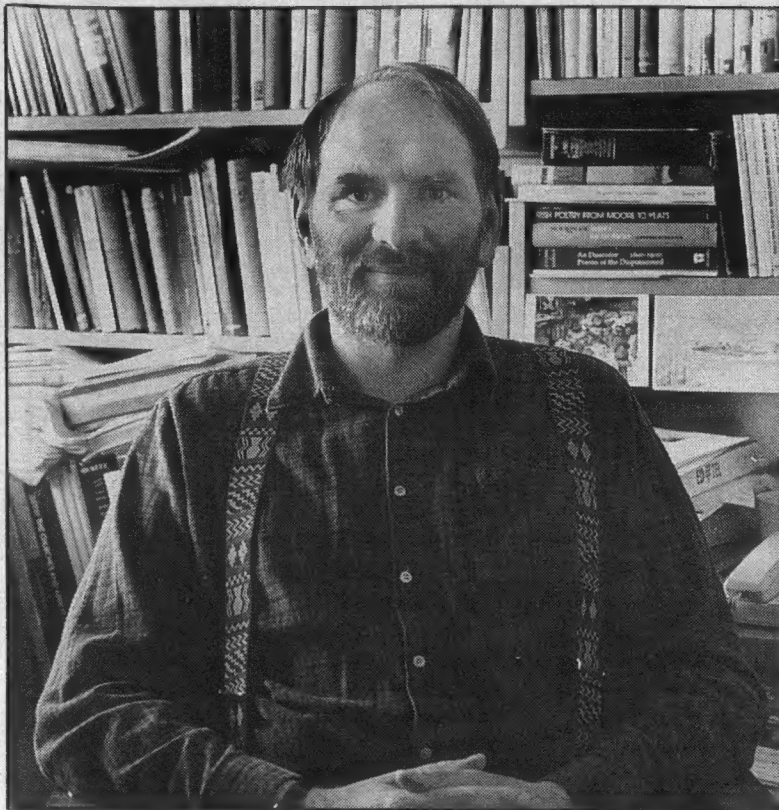
The writer-in-residence, novelist Trevor Ferguson, has authored four books and is working on a fifth. Ferguson was chair of the Writer's Union of Canada, and is also available for consultation.

Greg Hollingshead, chair of the writers-in-residence committee cites two of the programme's goals.

"It serves the Alberta writing community and it gives a writer of national stature the time and money to write."

Hollingshead says the committee invites writers who will in return help the literary arts in Alberta.

"Aside from one on one consultation with people wanting to write,



Rodney Gitzel

Scottish poet Tom Pow says writing makes perfect.

it is raising the profile of the literary arts."

He says each of the writers-in-residence maintains a busy schedule of providing readings, giving help to over fifty writers a year, attending media and classroom appearances, judging competitions, and providing prestige to the University and community.

The English department strives for a balance between men and women writers, as well as between poets and fiction writers, according to Hollingshead. He added that

increasing the number of minority and non-fiction writers who are appointed to the post is a priority. Presently, however, Hollingshead is finding that obtaining funding for the programme is his main concern. He says the programme is wholly dependent on decreasing funding sources such as the Canada Council and the Alberta Foundation for the Arts.

"It's hard to offer a job if you don't know if you can pay the person."

Learning for everyone Education series kicks off with psychologist

by David Ridley

Add one more strong voice to the chorus calling for schools to include all types of learners.

Developmental psychologist Daniel Keating put out a "call to action" last Wednesday at a special education colloquium in the Bernard Snell Theatre of the Health Sciences Centre. He's encouraging people to replace the notion of the normal learner with an appreciation for the diversity of ways students learn.

In his address to education students, teachers, administrators, and researchers, Keating said the restructuring of North American schools is responding to two criticisms.

"First, that we're falling behind our competitors in turning out a well educated work force, and secondly, that we've failed to accommodate increasingly diverse student populations."

Keating added that these criticisms are usually seen in opposition, and that one or the other will be ignored.

He doesn't buy that.

"By working with both criticisms, many concerns will be addressed."

The issue according to Keating is not to produce a few standout students, but to develop social awareness in all students. He says

"It might be wonderful that Dick and Jane can read and do arithmetic. But how do they reinforce the social network?"

—Daniel Keating

this collective competence cannot be based on a model of intellectual capacity where students are rated as low, medium, or high. Educators need to consider the diversity of talents, such as social abilities.

"It might be wonderful that Dick and Jane can read and do arithmetic. But how do they reinforce the social network?"

In the end, Keating says that schools need to move from the question of "what's wrong with this kid?" to adapting instruction to the needs of the learner.

"We need to see multiple pathways for developing expertise, rather than normative versus deviant paths."

Keating pointed to the exodus of young women from math and science classes.

"At a time when adolescent girls have needs to affiliate, there is a competitive approach to teaching in those subjects."

Fourth-year education student Joanne Cumming says the changes Keating is calling for mean teach-

ers can't generalize about the ways students learn. To her, this means that new teachers will enter the classroom on less secure footing, and will need more training to work with diversity in the classroom.

Edmonton Catholic schools superintendent of student services Bill Hart says Keating's remarks were "well researched and affirming."

"Teachers will have to be prepared for this process, to better identify student needs and build individual enrichment programmes."

He agreed with Keating that more decision making power will need to go to the stakeholders in education, such as students, parents, and teachers.

U of A education professor Lorraine Wilgosh says that Keating is making an important statement.

"We can't tolerate the notion that some kids don't belong."

Wilgosh notes that Alberta schools are changing on a child by child, school-by-school basis, but "many regular classroom teachers do not have special education training. Only regular teachers in elementary education are required to take a course in special education, at present."

Nominations Invited for Faculty of Arts Undergraduate Teaching Awards

In the interest of recognizing excellence in teaching and to encourage teaching of the highest quality, the Faculty of Arts gives up to three Undergraduate Teaching Awards annually. The Faculty of Arts Undergraduate Teaching Awards Committee is interested in receiving nominations for this award. Nominations can be made by students, colleagues, and/or department Chairs.

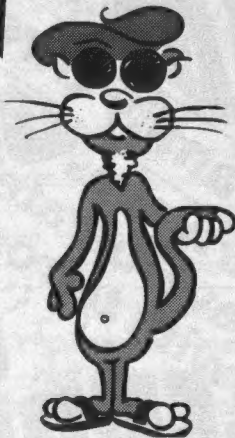
Because each department is permitted only one nomination and documentation is required, interested persons should discuss possible nominations with the appropriate department Chair.

The deadline is 15 January 1993.

The Faculty committee also selects from the nominations received for the Faculty of Arts' Award, its nominees for the Rutherford Awards for Excellence in Undergraduate Teaching.



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OPINION

Managing Editor: Malcolm Azania, 492-5178

Over-65 staff deserve better

The recent Supreme Court ruling on the Olive Dickason case against mandatory retirement has left many over-65 professors out of a job. Seemingly the moment the ruling came down the University administration proceeded to axe these professors. This meant, of course, that the courses they taught would require an instructor-change mid-session. Didn't the administration consider those most affected by these changes? "I thought they'd have more of a commitment to students." How many courses are being screwed up by the firings?

"I would hope that everyone would put the interests of the students first in this matter..." Indeed! It is the students who are most affected by these changes; it is the students, too, that the University purports to serve. It is grossly unfair—some have even labelled it immoral—for a university to treat its students this way.

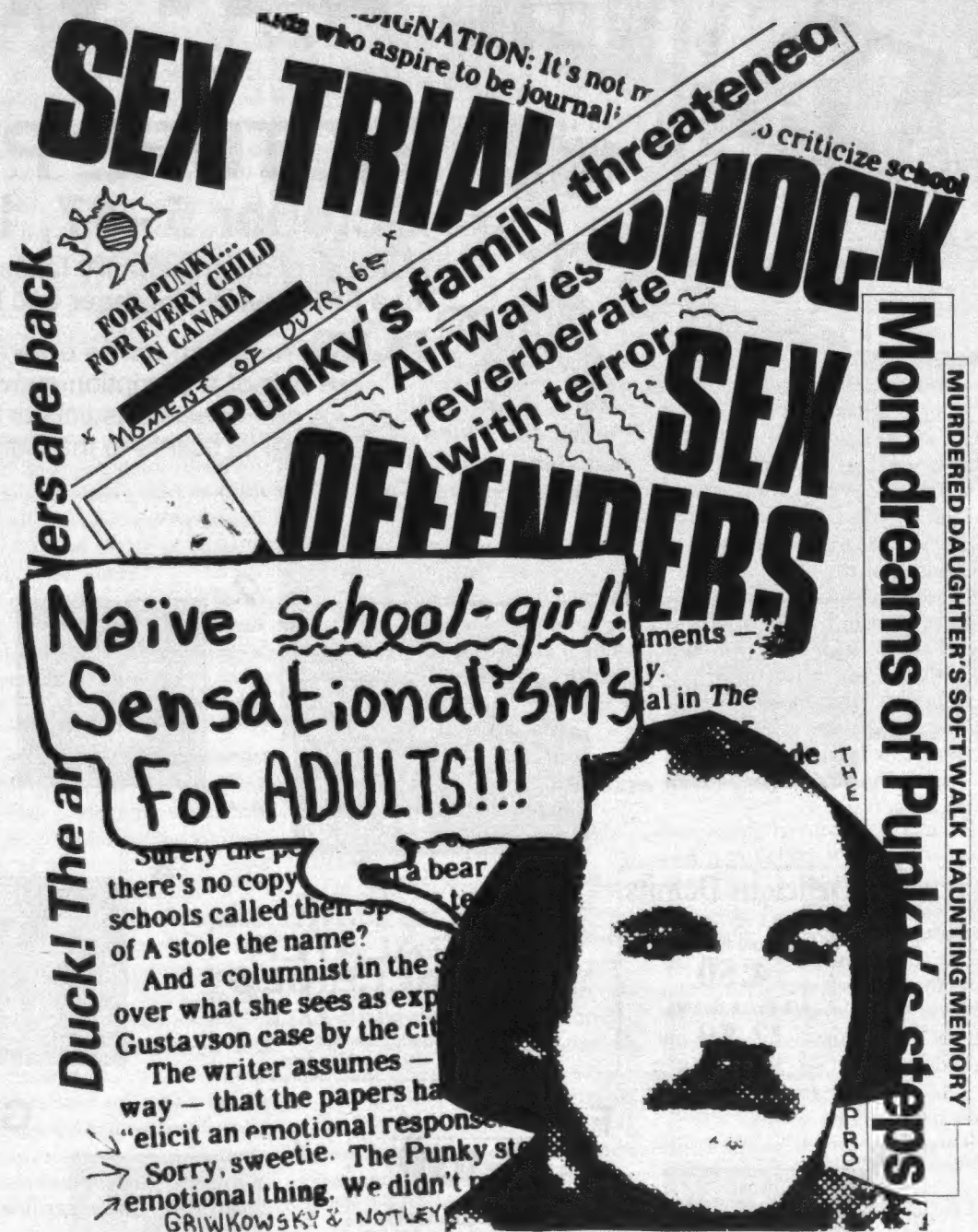
The most infuriating part of this whole affair, however, is that the two quotations above are not mine: they were comments made last week in, respectively, the *Edmonton Journal* and the *Gateway*, comments made by none other than the man responsible for the firings, vice-president academic John McDonald. Apparently McDonald is surprised that the fired teachers are in fact leaving.

Not only were professors such as Dickason quickly punted out their doors without so much as a thank-you, they were then insulted with offers to continue their work at a pittance. Would McDonald be content to work for, say, an 80% pay cut? Doubtlessly not. That some of the professors are accepting the offer for their students' sake is a credit to them; that most have rejected being so devalued is hardly reproachable.

Our esteemed vice-president, however, disagrees: heaping insult upon insult, he insists that professors rejecting the University's offer are callously ignoring the needs of their students. This is ludicrous!

Why could the University not keep these professors on for another two or three months? The University won the court battle, sure, but it took such a long time that another handful of months surely doesn't matter. There is such a thing as being gracious in victory; Dr. McDonald and the administration could do worse than read up on the idea.

—Rodney Gitzel



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Mailing Address Room 259 Students' Union
Building, U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief Karen Unland 492-5168
Managing Editor Malcolm Azania 492-5178
News Editors Jeff Aplin 492-1483
Christopher Spencer 492-7308
Entertainment Editor Steven Yi 492-7052
Sports Editor Dan Carle 492-5068
Photo Editor Rodney Gitzel 492-1482
Production Editor Pam Hnytka 492-3423
Circulation Manager Martin Tucker 492-5168
Advertising Manager Marilyn King 492-4241

Contributors

Curtis Dumonceaux, Cam Ashmore, Bob Hall, Heather Johnson, Rob Daly, Malcolm Ferrier, Stephen Notley, Fish Griwkowsky, Shane Weatherill, David R. Woloschuk, Chris Harper, Brian Jorgensen, Alex Tsang, Ernie Boffa, Lawna Hurl, Leanne Yohemas, Joyce Seto, Tanya Brewie, David Ridley, Michael Curry, Dena Wellar, Alec Oskin, Rachel Sanders, Susan Dahl, Juliet Williams, David Johnston, Ham E. Hamster, Nancy Delaney, Fahd Najmeddine, Peter S. Moore, Jason Weickert, Tiffany Moysey, Maria Yakimovich, Darrin Nielsen, Scott Melnyk, William H. Hamilton

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LETTERS

Anti-Filewych tirade wrong

This is written in response to the public letter that appeared in the *Gateway*, Thursday, Oct. 1, addressed to Students' Union Vice-President External Terence Filewych.

I found it rather unfortunate that Terence Filewych was singled out regarding the decision to publish unity ads in Quebec student newspapers. This was not a unilateral decision. In fact, the policy was put forth by the External Affairs Board which consists of a number of students representing various faculties. In addition, Student Councilors were not only consulted about the proposal, but were made aware of it approximately one month before the council meeting, giving them ample time to talk to other students and allowing them to cast an educated vote.

The writer stated as well that Terence Filewych was stating an opinion on the Constitution on behalf of the student body. This I fail to see. The proposed ad made no comment, nor does it cast any opinion on the Constitutional agreement. It mentions nothing about the Charlottetown Accord. Instead, this ad, which states "Our Canada Includes Quebec," attempts to bridge the gap and break down barriers existing between the people of Canada.

Finally, I would like to point out that Terence Filewych was elected as a student leader, through a democratic process by the students of this university. This is what provides him with the legitimate right of acting on our behalf. After all isn't that what leadership is all about? Asking anyone to get an accurate indication of every student's opinion at the university would be an overwhelming, not to mention impossible, task for anyone, especially in a student body often noted for its apathy.

Your Canada includes Quebec and so does mine. This is something I want the people of Quebec to know and understand. I am proud that Terence Filewych and the rest of the Students' Union have taken the initiative, as it is only through reaching out with a project such as this, that we will learn about and accept one another.

Karen Wichuk

SU message a good idea

The following is a letter to the three misguided gentlemen who wrote last week to vice-president external Terence Filewych through the *Gateway*: I write on behalf of the other group of patriotic Canadians, the silent majority, who believe we've had enough crap in the last 10 years to last 10 life times, and think it is time to put the constitution to rest, at least for a few years.


The merits of the accord aside, for lack of space mostly, you think the SU does not have the mandate to express political opinions for the whole student body. On this you are correct. In fact, the SU has stated that it is officially neutral on the matter. That is as far as you are correct though. The proposed advertisement makes no mention of the October 26 referendum. It is a simple statement of solidarity with our fellow students in Quebec. This gesture should not be seen as some evil plot to influence the vote or subvert the "NO" campaign in some underhanded manner. It is just a message of unity in politically turbulent times. Also, whether you like it or not, the student body as a whole was consulted two full weeks ago informally when the announcement of the proposal made front page of the *Gateway*, and everybody's input and opinion on the subject was requested. This led to almost no response, so besides holding a private referendum on the University, the SU did the next best thing and randomly sampled the student body on the topic. The response was positive. I seriously question your sincerity in the matter, gentlemen. If you were so opposed, where were you two weeks ago? Our Canada does include Quebec! Better luck next time.

Matthew Danchuk

See MORE LETTERS, p. 8.

"Yaaaaaaaaaaaaaaaaaaaaahhhhhh!!!!!!!"

The day the LPs died



G/92/09/30

AND THE LAUGHS JUST KEEP ON ROLLING



Ernie Boffa

If I knew then what I know now Life was so much simpler in the sweet ol days of recess

When you first started high school, did your parents ever say to you, "Your high school years will be the best years of your life"? Or how about at the beginning of your first year at university, "Your years in university will be the best years of your life"? Well, I've done my time in high school, and this is year three in university, and I will admit that there have been a lot of good times, but the best years of my life are far behind me. I want to be a kid again. ("But you still are a kid, Ernie," you say. Yeah, I know, but I mean a little kid, not a big one.)

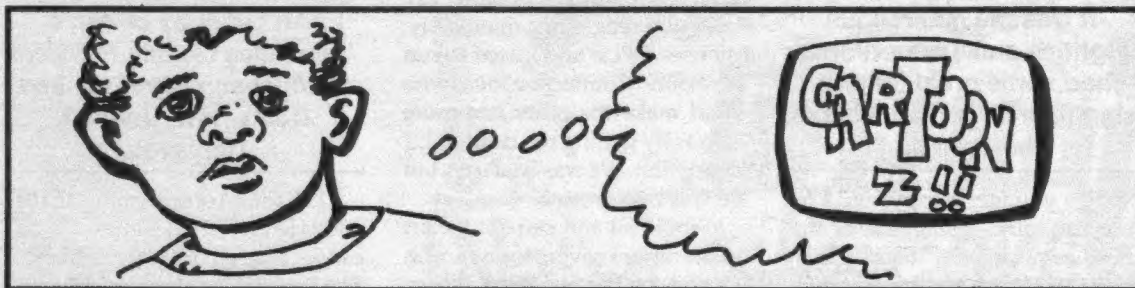
Why? There are many reasons...

1. Life was so much simpler then. If you wanted to make a new friend, you could just go up to somebody and say, "Wanna play?" That doesn't work anymore. (I did

try, but she just slapped me.) Back then, everybody was your friend. Of course, everybody consisted of fourteen people because your mom wouldn't let you ride your bike past the end of the block.

2. Saturday morning cartoons. *Bugs Bunny* rules, man. People look down on you as being imma-

ture if you watch cartoons nowadays (and, of course, after a night a RATT or Power Plant, you're not up early enough anyway). I, however, think that those were some of the greatest moments that television will ever see. The cartoons of today are messed up. *Teenage*



Mutant Ninja Turtles, *Gummi Bears*, *Prostars*... the problem with all of these new cartoons is that they have a plot. That takes the fun out of everything. "Bugs Bunny" and "Tom and Jerry" were the best: pure senseless violence. It was hilarious! Who needs a plot as long as somebody gets an anvil dropped

versal Soldier"?)

3. Nap time. Yes, I miss nap time. It's natural for people to be tired and unproductive shortly after lunch. I think that the university would make people much happier if they cancelled all classes from 1:00 to 2:00 everyday, and gave us mats to lie down on. At the

parking lot, or slide down "the hill" fifty times on our crazy carpet, or turn the playground into a magical kingdom that our imaginations ruled. Fifteen minutes was a long time back then. Nowadays, we get an hour and a half spare, and what do we do with it? Nothing! We can't do anything of significance in an hour and a half. We can't even get from one class to another in fifteen minutes.

5. No homework. Well, maybe ten minutes worth in the tougher years, like grade four.

6. No money troubles. Back then, a dollar a week was luxurious (of course, comic books only cost forty cents). One dollar can't even buy you a pencil here at the bookstore anymore.

7. No body weight. Think about it...one beer could get you absolutely sloshed.

Well, enough reminiscing about "the good old days." *The Flintstones* is starting.

A Funny Thing

Sung to the "Coyote" section of "The Bugs Bunny Theme Song"
"Blade Runner—Roy Batty is after you/ Blade Runner—if he catches you, you're through/ That replicant's got loadsa dirty tricks/ He'll break your fingers like a buncha dried-up sticks..."
—Michael Chevalier

MORE LETTERS

CORRECTION

The Sept. 29 issue of the *Gateway* carried a letter by Wade Simpson regarding unfair employment practices at Petro-Canada, which was supposed to include his phone number, 477-8821, for anyone interested in contacting him.

"Petronepotism" charge unfair

I wish to write to you in reply to a recent letter by Wade Simpson titled "Petro-Nepotism." It is so blatantly distorted that it simply calls for a response.

I should say that I am an employee of Petro Canada, but I don't run the place, I only work there. I also know Mr. Simpson, having worked with him when he was a permanent employee at the Petro-Canada Oil Refinery. The view from here is that Wade Simpson shouldn't complain. He had summer employment with Petro-Can after he quit there to go back to school and was also given employment on weekends and holidays, probably the only one ever to have this opportunity. To call the Petro-Can Dependents Program nepotism and discrimination is ridiculous! Yes, Petro-Canada, like many other large companies, gives summer employment to dependents of employees who are students at institutions of higher learning.

This is a company benefit that is offered for three years only and all remaining jobs are filled by students without relatives at the company. The company also awards scholarships to assist in the pursuit of higher education and contributes equal amounts to the school of the students' choice. Just what is Petro Canada expected to do? Refuse temporary employment to qualified students because their relatives work there? That sure sounds like reverse discrimination, doesn't it?

I agree that this policy makes it more difficult for new Canadians to find work there, but I find no fault with that. I came to Canada from Germany during the 1950s, so I certainly know about the difficulties of getting started in a strange country. Nevertheless, I feel that Canada owes some consideration

to its own citizens first. If your country of birth will not give you a break, who will?

We remember Wade Simpson as having the gift of gab and this may well in time make him a pretty good lawyer. But we think that in the meantime he should cut his teeth on something more real than this imaginary piece of discrimination.

Frank Fischer

RATT waitress excellent, crummy tip not

This is an open letter to the fine staff who work at the RATT. Being a first-year student and recently turned 18, I told my friends about this cool place to hang out at the 7th floor of SUB on September 19. We were greeted by a friendly blonde lady who did not seem much older than we were, so I assume she is a university student herself. She was very helpful in the selection of our drinks and prompt with the arrival of our delicious food. All around, she made our overall experience very enjoyable. Except we forgot to make a common courtesy which we would at any other food service establishment.

We did not leave her a tip.

We could give any excuse why we did not reward her for her fine service, but the fact is we didn't. It could have taken a little bit of common sense to leave a couple of dollars, but we left nothing. Not a cent.

This lady gave up her Saturday night to serve drinks to customers who were out to enjoy themselves. With her pay going to support her education, the least we could do was thank her with a small token of our appreciation. We are sorry that we didn't.

We certainly thank her and the staff for the kind and reputable service worthy of our fine SU. I

hope that she and the rest of the crew at RATT accept our sincerest apologies. We plan to return soon, and promise to think more of those who take the time to provide us with worthwhile service.

Jason Konoza

An articulate buncha critics

All right, we've had enough of this shit.

As we headed to Genetics class, we grabbed a copy of the *Gateway* to assist us in the difficult task of staying awake through the lecture. However, the *Gateway* was more boring than dominant alleles. The shit head reformists who whined about Preston's cute (and appropriate) earring in a letter to the editor put us over the top in our disgust with the "political correctness" epidemic that is gripping campus. The letter submitted by the two Nazi reformers was so revolting, that it has prompted two apathetic Canadians into exercising their democratic right to freedom of speech and standing up and saying, "Just FUCK OFF!" Sorry guys, but opponents of the Reform Party don't disagree with you on "misinformed opinion," they disagree with you because your facts are fucking stupid. They realize that there is no purpose in arguing with fascists and racists, (like our good friend Preston). The letter "Cartoon Unfair" is an example of the political correctness gripping our student community. It appears that the *Gateway* has fallen prey to this savage social beast and is afraid to print anything offending anyone. WHERE THE HELL IS FISH???

John Clare
Simron Singh
Bobby Singh
Robin Bitar
Tobie Mathew
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8/92/10/06



ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Ring a bell, it's Meryn Cadell

Too bad people, Meryn Cadell puts on a fab show and you missed out. Har-har!

Meryn Cadell
October 1
Myer Horowitz Theatre

review by David Johnston

The minute she stood on a chair and delivered a monologue about how glorious a death she could have by jumping off a cliff "with the greatest effect but with as little pain as possible," I knew this was going to be an unusual evening with plenty of surprises. I was proven right.

Cadell's show was a fine mixture of spoken and musical material, much of which was culled from her album *angel food for thought*. However, she also treated the surprisingly small Myer Horowitz audience to a hefty helping of new stuff. Never before have these ears heard autoeroticism addressed in a manner like "hold your own keys when you drive your own car," and it

Cadell's show was a fine mixture of spoken and musical material, much of which was culled from her album *angel food for thought*

was beautiful. Cadell's comic timing was perfect, as fresh renditions of "Job Application" and "Bumble Bee" were peeled off in her trademark staccato delivery, but she was also able to create a haunting tone at times. One piece which Cadell referred to as "the flip-side to 'The Sweater'," dealt with the trauma of hiding one's homosexuality from high school peers. With the sparse musical

arrangement provided by Andrew Stochansky (drums) and John Gzowski (guitar), she was able to showcase her marvellous soulful voice effectively.

Humour and creativity were the operative words for the performance. During "Being In Love," Cadell provided her own stomping beat by pounding the back of a wooden chair with a hammer handle that she extracted from a purse. Also came a tape recorder, which provided her own voice as accompaniment for "I've Been Redeemed."

The highlight of the show had to have been the unveiling of a new dance remix

Humour and creativity were the operative words for the performance.

version of the previously a capella "Barbie," which Cadell and her band marched through with their tongues planted firmly in their cheeks.

Despite the friendly chatter she provided during the course of the evening's performance (especially an amusing bit about Lethbridge not being regarded as a "large town" by some of its residents), Cadell did seem at times to be a bit subdued. Her encore performance of "The Sweater" was welcome, but it seemed empty with her simply on stage and only a tape of the music providing a backdrop. She did it on her terms, and that was respectable enough. The material obviously does not lend itself to rock star posing, and there was too much smarmy fun going on to justify ranting over minor criticisms.



John Cheng

Smile and the whole world smiles with you. But a borrow sweater and you get on the charts.

Opener Scott Dibble, taking a break from his band Watertown to tour solo with Cadell, provided an entertaining electro-acoustic set. His unassuming manner immediately won

over the audience, while his performance of songs like "I Run To You" and "Hold The One You Love Tonight" made them compelling little bits of sensible pop rock.

Some more angel food for thought

Meryn Cadell speaks out on life, coffee, her mother, but forget about sweaters

interview by David Johnston

She's late. Meryn Cadell had just played Lethbridge the night before, and she's been delayed in transit to the U of A. Her arrival is quiet, much like her appearance: black t-shirt and shorts, clunky shoes, and sunglasses. She doesn't need to make a physical statement; her music does it for her.

Since the release of her album *angel food for thought* last year, Cadell has been called everything from a "performance-arty-popster-satirist" to "a comedienne."

Ack.

However, Cadell's unique combination of spoken word and singing over highly original music arrangements has made her a headache to pigeon-hole. Reviewers have been therefore prone to nail onto the most obvious feature of her compositions, which is her biting sense of humour. Cadell will be quick to point out that this is not what she is all about.

"I have sometimes looked at reviews and wondered if these people got a different copy of the album," she laughs. "I have never had a fear of not being taken seriously, but it does alarm me when I see this. Or when people say, 'ha ha, I LOVE your work! Where do you come up with these GREAT ideas?' I have a terrible time bridging that gap."

The question would arise, though: why combine two seemingly distant oral styles? Cadell leans back and answers in her trademark staccato voice,

"I've never really seen a difference between the two in regards to my material. They suit what the material demands, and the results sort of have to be taken in context."

Cadell's career started rather quietly as

well, but it depended on one pivotal evening one Monday night at Toronto's Beverly Tavern. As she describes it, "It was nerve-racking, to be performing in front of people that knew me as a regular on open stage nights as an observer. I did 'Barbie' and another piece that I don't do anymore with this heating duct on my head. I wasn't a hit."

"But then I was asked by different groups

people...of course," she laughs. "One of them directed the video for 'The Sweater', but I worked on getting the funding from VideoFact. I can't see the sense in allowing anyone to completely control something that supposedly represents yourself, so I always want to be involved as much as possible."

Her varied background resulted from both her upbringing and her education. The dream

I write whenever I get the chance. When this tour is over, I just want to unplug my phone and go away somewhere and write.

to open up for them...they would ask me to do a fifteen minute bit, and as time went along the act got bigger."

As Cadell became noticed, first releasing an independent tape, *Talking Like Crazy*, then clinching a deal with Intrepid Records, the demand for new material increased. "I write

of become a success was never far from the mind of the young Meryn.

"I always knew that if I were to be famous, or whatever, it would be with my voice. My parents were very well educated and liberal, so artistic things were always going on. My mother is a big fan of Broadway musicals,

I have sometimes looked at at reviews and wondered if these people got a different copy of the album.

whenever I get the chance," she says. "When this tour is over, I just want to unplug my phone or go away somewhere and write. I have tons of stuff on my computer that is just waiting to get fleshed out musically."

Cadell is also concerned with controlling her work. "The nice thing about going to art school is you end up meeting a lot of creative

and there was always opera playing in the house. Being on stage is something I've wanted for so long, and it is nice to be performing on stages like this," she gestures to the Myer Horowitz across the lobby. "I tried theatre for a while, but you might say that I was a lousy actress. I didn't have the experience to bring to a role, so I would end

up just playing a character rather than becoming it.

"My real interest lies in film now. I find the subtleties in film acting much easier to relate to than the grand flourishes of stage. My projection sucks, too. But film is cool."

The big screen might have to wait for a while before it welcomes Cadell to the shimmering light, since "my career in music has pretty much become full time...more than full time. It's all very thrilling and fun."

One does have to ask how personal Cadell's songs are. While she maintains that several of the narrators are strictly personas, Cadell does admit that a few are drawn from her own experience. "I've Been Redeemed" is a true story, right down to the collapse on the floor, crying for salvation.

"It's condensed, but true nonetheless," she says plainly. "Religion works for some people, and is a solace to turn to in times of trouble. I know lots of them who are just totally focused and together, but I can't see myself in an organization which imposes a set of morals over your own. If it satisfies a need within you, fine, but I think you should be able to decide what is what for yourself."

The tape recorder dies. It hasn't been working properly for some time, and Cadell tries her hand at fixing it. Soon it's mutually decided that it's a lost cause. She shrugs and smiles, then sips her coffee.

"I have just realized coffee is the worst thing for your vocal chords. I should find a kettle."

She's in the right city, the shopping capital of North America with a mall on every corner. Cadell laughs, because it's small comfort. Nothing in Lethbridge is open past six, and Alberta is "the driest place, especially Edmonton. But you do have a nice theatre."

Life of a Salesman

Glengarry a compelling look into the souls of salesmen

Glengarry Glen Ross

directed by Jack Foley

starring: Jack Lemmon, Al Pacino, Ed Harris and Alec Baldwin

Dollar Value:

(Out of 8 bucks)

\$7.32

review by Peter S. Moore

Without a doubt, *Glengarry Glen Ross* is a film where dialogue is all that truly matters. Whatever happens afterwards is simply a consequence of the spoken word.

Playwright and screenwriter David Mamet has, in effect, transferred his play onto the screen and set it in today's recession. Regardless of the shift in time, *Glengarry Glen Ross* works anyway because the words of his drama are so powerful and ultimately, still relevant to its subject: Florida land salesman.

The film is good simply because it presents a bare, bitterly amusing look into the world of salesmen who must lie and cheat in order to keep their jobs and make some dough.

Starring Jack Lemmon in a superb performance as Shelly "The Machine" Levine, a burnt-out salesman desperately rooting in the ashes of his past glories and Al Pacino

who appears halfway through the film as Levine's heir apparent, *Glengarry* is a dark film about the economic desperation of salesmen when times are tough.

This is made clear in the first major scene where Alec Baldwin, in a cameo appearance, plays a big-shot hatchet man of Mitch and Murray's, the unseen company founders, who delivers a brutal, bootcamp style speech to three stunned "Old guard" salesmen.

The film is good simply because it presents a bare, bitterly amusing look into the world of salesmen who must lie and cheat in order to keep their jobs and make some dough.

Director Jack Foley uses some brilliant photography to frame the intense dialogue and even though it is set in the 90's, the presence of neon lights in practically every shot gives *Glengarry Glen Ross* an undeniable 50's feel.

So go see *Glengarry Glen Ross*. It's one heck of a film.

Honest.

Don't forget. Get Def!



Def Leppard
Northlands Coliseum
Wednesday, October 7
A Perryscope Production

preview by Marcel Opazo

British rockers Def Leppard are one of the world's greatest rock bands, but the climb to the top has been one of the toughest any band has had to endure. Despite setback of all types, the band has survived the ravages of the brutal life of rock and roll.

Using Gibson Gold Top Les Pauls and Collen's soon to be famous Ibanez Destroyer, the band found their true sound with the release of *Pyromania*, thanks largely to the direction of Robert John "Mutt" Lange. Hits like *Foolin'*, *Rock of Ages*, and *Photograph*, backed up by a massive world tour brought them to the forefront of the rock market.

However, tragedy would strike drummer Rick Allen, who lost his left arm in a car crash in late 1983. With the help of engineers at Tama and Zildjian, Allen rejoined the group playing a special kit. Collen and Clark drastically altered their sound by switching to different sound equipment, and Mutt Lange was finally able to produce the album. The result was *Hysteria*. Although sales were sluggish for the first six months, the album finally took off with chart topping singles "Pour Some Sugar On Me," "Love Bites," and "Hysteria."

Five years later, before the release of *Adrenalize*, long time founder-guitarist Stephen Maynard Clark died of alcohol related circumstances. Replaced by the highly touted Vivian Campbell, the band has maintained a straight forward rock and roll style as they engage in another worldwide tour which includes a stop in Edmonton, at the Northlands Coliseum on October 7. Tickets are already on sale and going fast at all Ticketmaster locations. So like the man said, let's get rocked.

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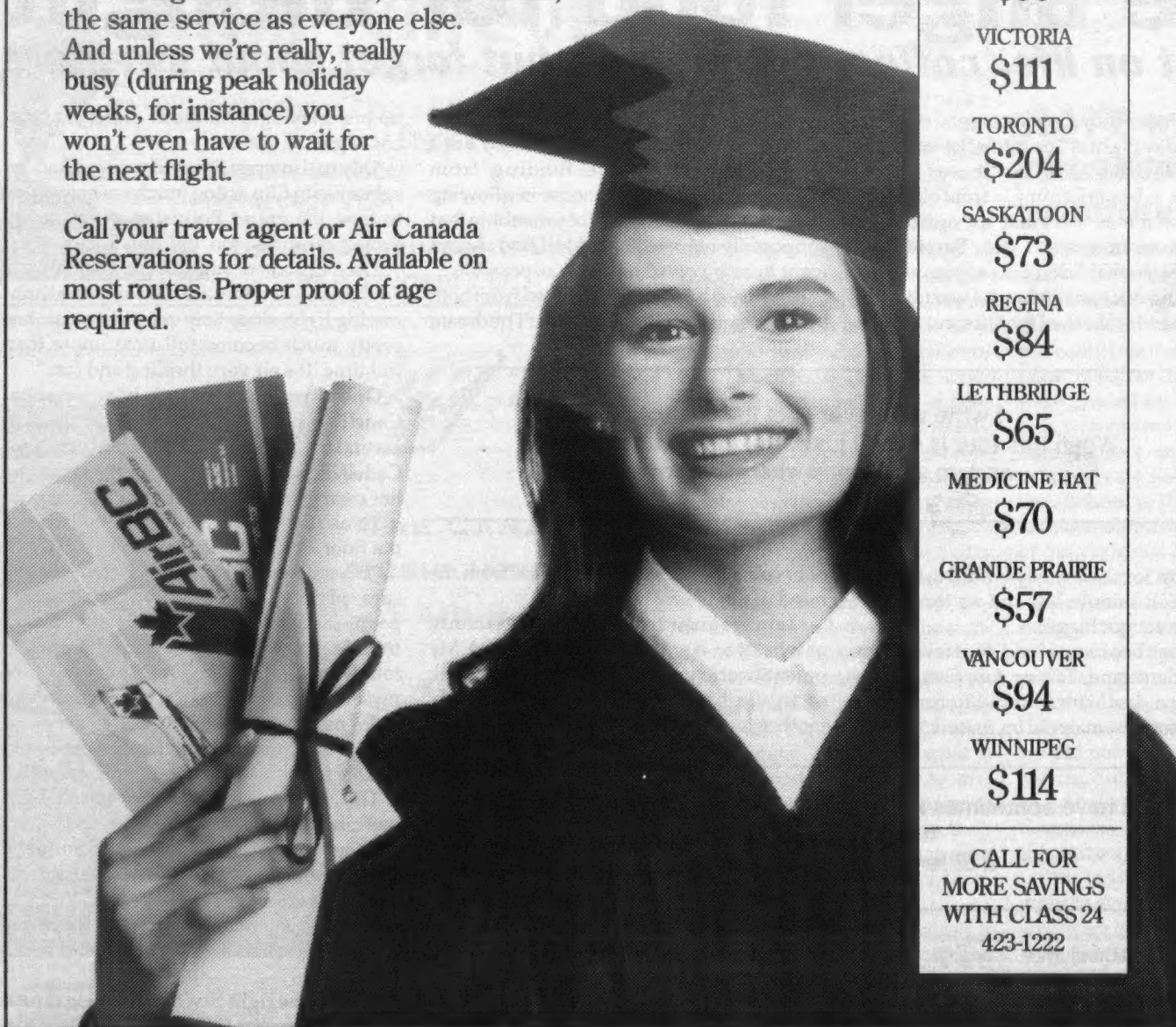
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Scott Melnyk

The Shuffle Demons
Thursday, October 1
The Bronx

review by Fahd Najmeddine

At around 10:30 p.m. last Thursday, the Shuffle Demons casually strolled out from backstage at the Bronx and brought 200 or so funk-o-maniacs along with them to a place called Babylon.

This was the first time I had had the pleasure of seeing the Shuffle Demons but, mark my words, it will not be the last. Sorry, Red Hot Chili Pepper fans, but the Shuffle Demons rule the mystical Land of Funk.

The Shuffle Demons have had no line-up changes in their eight years and it shows. Saxophonists David Parker, Perry White and Richard Underhill traded solos all night long while being held perfectly in sync by the airtight rhythm section of drummer Stich Wynston and Edmontonian George Koller on bass.

Supporting their fourth album, *Alive in Europe*, the Shuffle Demons kicked off the evening by marching out on to the dance floor with a saxophone jam that had every

person in the Bronx stomping and clapping in delight. Two songs and three solos later (one solo displaying Koller's peculiar talents for screeching and playing his upright bass like congas), the band performed a new song called "Funky Pumpkins," which they dedicated to all those in attendance involved in "...illegally growing pumpkins in their homes." Hmmm. The remainder of the first set was pure, unadulterated energy. The Demons closed the first set with what they called "The Merchandise Song," where vocalists White and Parker sang about the benefits of owning Shuffle Demons' t-shirts, tapes and even toothbrushes they had for sale while the rest of the band played "The Girl from Ipanema."

The second set contained everything from their version of our national anthem (the Hockey Night in Canada song) to the theme from Hawaii Five-O, and everyone loved it. After two long encores, the Shuffle Demons called it a night. I doubt that the band or the crowd had the energy for any more music.

It was the best time I have had in a long while.

P.S. thanks to girl at the door for the pass.

Grover where are you?

Grover Bonehead
and Nowhere Blossoms
The Bronx,
Thursday, October 8

interview by Terry Williams

It would be easier to talk if you turned around.
"No, man, I can't show you what I look like."

I'm at a popular Greek restaurant on Whyte Ave, in the back, where dishes are washed, where customers do not eat. I am talking to Greg Fulford, singer/guitarist for local newness on the band scene, Grover Bonehead.

"Why can't I see you? Are you a thinning punk rocker in your late thirties, embarrassed that you still haven't discovered how brilliant jazz is?"

"No, I've actually got pretty big hair. Jazz is great. We're not really punk, though, more hard rock. We've got a groove. I suppose you could call us grunge..."

"Influences?"

"Many."

"Origin of band name?"

"Personal."

"Working hard, boys?" An older man has entered. He has a conservative haircut and is obviously our boss. We rush out. I pour a coffee. Fulford serves a rum and coke. We return to our place.

"Are you a politically correct band?"

"No," says the former choirboy and member of Cadillac of Worms. "I despise politics altogether. If I like something,

hey I dig it."

"Then you're objective..."

"No, I'm a narrow-minded fuck. I try to be objective, but that's pretty hard when you care about something, especially music."

The boss approaches again. We run out to the front. Waiters dance. Fulford breaks a plate, I drop a glass. The crowd roars.

"What about the musical experience," I ask.

"Oh, it's great," gushes Fulford. "It's like masturbating, but better. Maybe that's because I don't get to play as often as I masturbate."

"Who else plays in the band?"

"Squig plays bass and Randy Peacock plays drums."

"Can I see them?"

"No."

"How about a group photo?"

"As long as it's not of us."

So, I never actually saw them, but this is the inside story on mystery band Grover Bonehead. They're playing the Bronx this Thursday, so you'll be able to see them, opening for the well established Nowhere Blossoms. Something for everyone, so go. Also coming to the city's biggest local alternative venue on the 15th is Furnaceface, a band like the Barenaked Ladies, but different, and Toronto ska band, King Apparatus on the 29th, so fun even redneck men dance together. U2 will not be playing the Bronx, but they will show in Vancouver. 30 days.

Blue Rodeo red hot Rodeo let it shine like a diamond mine

Blue Rodeo
with The Skydiggers
Jubilee Auditorium
Tuesday, September 29

review by Robert Chow

Blue Rodeo brought the house down with an enthusiastic show last Tuesday night in the Jubilee Auditorium.

After a potent, classy set by Toronto's The Skydiggers, Blue Rodeo graced the stage and treated the 2800 faithful to over two hours of fierce, melodic rock. Fortunately, the band didn't refrain from using a lot of their older songs. There was a fair sampling of songs from all their previous albums. Although I had to wait for about an hour, they finally played one of my favorite songs. In fact, they played my four favorite Blue Rodeo songs in a row: "Try" (from *Outskirts*), "Trust Yourself" (from *Casino*), "Diamond Mine" (from *Diamond Mine*), and then the

a thesaurus when you need one?). The song built up into a frenetic wall of sound, a cacophony that then came crashing down, only to slowly die out. After almost fifteen minutes of this, everyone in the Jube (well, at least myself) was visibly moved by this demonstration of aural majesty.

The show had almost everything. A guitar solo here, a drum solo there, Greg Keelor trying to get feedback from his guitar. There were even neat smoke effects (alright, it was actually Greg Keelor taking a smoke break behind the amps). The new guys in the band did a good job, especially Bob Wiseman's replacement (sorry, didn't catch his name). Jim Cuddy proved to be the Ying to Greg Keelor's Yang, when situations required a more restrained vocalist.

The band has shown, album after album, that they have the chops to stay on top in the music business. And last week, Blue Rodeo proved to everyone present that they are still a dominant force on the Canadian music scene.

The band has shown, album after album, that they have the chops to stay on top of the music business.

first song of the first encore, "Lost Together."

But the highlight of the evening was definitely "Diamond Mine." Beginning with Greg Keelor intoning "...and our luuuuuuv ... shi-i-i-ines Like a diamond mine", the keyboards slowly washed into the mix. The glitter balls on the ceiling were then turned on, transforming the Jubilee Auditorium interior into a glittering, room (where's



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Yes, time once again for freebies! Just come up to Room 282 of the Students' Union Building and see your best friend, Joe Pesci, and see the double best pair of the Thursday night premiere, *The Cable Guy*, starring the Puckin' a tabloid photographer.

It should go something like this:

You think I'm funny? Funny how you mean like a clown?

Wednesday

Buster Keaton: Still Amusing, Still Amazing

ESO At The Movies
The High Sign & Sherlock Jr.
Jubilee Auditorium, Saturday Oct. 3

review by Michael Chevalier

Two years ago, Buster Keaton became one of my heroes. In the middle of final exam week, the Princess showed two Keaton movies, and despite the threat of falling stanines, I went to them both. They were worth more than an entire year of university, as far as I'm concerned. And since Buster Keaton is one of my heroes, it was heartwarming to be one of the thousand enthusiastic people who sat spellbound Saturday night at the Jubilee Auditorium as the ESO presented two of his movies, *The High Sign* and *Sherlock Jr.*

If anyone thinks that silent films are too antiquated to be entertaining, the ESO's "At The Movies" series will convince you otherwise. The programme is designed to provide the audience with a typical night at the movies, circa 1924: an overture, a newsreel, a short feature, and then the feature presentation. In an era of lacklustre multi-movie theatres with sticky floors and \$4.00 popcorn, to watch a movie in the comfort of the Jubilee is as refreshing as it is entertaining. The full orchestra under the direction of Carl Daehler provided a wonderful score to Keaton's every move onscreen; Daehler has composed scores to more than 15 silent film classics, and his

music for *The High Sign* and *Sherlock Jr.* complemented the films perfectly. Although the ESO gave a fine performance, the real star of the show was Buster Keaton.

Buster Keaton was one of the first directors who genuinely understood how film worked, and knew how to manipulate it to create some of the greatest comedy ever filmed. The brilliance of Keaton's humor often lies in the fact that it is not only funny, but physically and visually incredible. *Sherlock Jr.* is a fantastic example: Keaton plays a movie theatre projectionist who falls asleep on the job one day and sleepwalks into the film he is showing. Upon entering the screen, he is promptly thrown out again by the movie's villains. He picks himself up and enters the screen just as the shots change: he opens a door only to find himself in a garden. Puzzled, he begins to sit down on a bench as the scene changes to a city street and he sits down violently on the sidewalk. Several sequences such as this drew hysterical applause from the audience, which is the greatest—and the rarest—acclaim a movie can be given. It is testament to Keaton's undying talent that his comedy can still make audiences cheer 70 years later.

The next opportunity to take in ESO At The Movies will be next April, when *The Black Pirate*, a Douglas Fairbanks swashbuckler, will be shown. For more information, call the ESO Box Office at 428-1414.

Artz in the Hood

EAG says rent, buy or rent to own

What's New Alberta 1992
Lower level, Edmonton Art Gallery
Until October 17

review by Tiffany Moysey

The Art Rental and Sales Gallery is holding its fourth annual exhibition, *What's New Alberta 1992*, until October 17. The gallery has been operating in Edmonton for 35 years and qualifies as one of the city's best kept secrets. The concept of an art rental and sales gallery was developed by five women who were members of the Junior Hospital League with the intent of increasing the availability and appreciation for the visual arts.

The year 1957 saw Art Rent meetings/exhibitions being held once a month, but today anyone can venture down to the Art Rental and Sales Gallery at just about anytime. The theory behind this is if you have a large empty space on one of your walls which is just screaming out for art, you're able to go out and rent a piece. All it takes is a credit rating and a membership to the Edmonton Art Gallery. For a small painting or sculpture, prices start at five bucks per months and gradually rise. Art can also be bought, rented on a month to month basis or rented with a purchase option.

This specific exhibition features seven Edmonton artists, Monica Tap, Holly Newman, Robert von Eschen, Darci

Mallon, Randy Fielding, Darryl Rydman and Cheng Wang. The purpose of the show is to add to the gallery's collection while at the same time introducing new Albertan artists. The gallery acts as a liaison between the artist and larger galleries and is often used as a springboard into the art world for artists who have just graduated from university or are just starting out. Monica Tap's contribution consists of oil on panel landscapes which are well done but a little too bright and unrealistic. Holly Newman's offerings also use oil on panel and are primarily of animals. Robert von Eschen's still-lives are very good as are Darci Mallon's lino-cut prints. Randy Fielding presents his "Nike" series of sculptures and Darryl Rydman deserves mention for his mixed media on board, entitled "Fallen Angel/Road Kill." The artist who most impressed me was Cheng Wang with two esoteric painting on acrylic board. If I had the money, I would buy one of these.

The entire collection is diverse and each piece is unique. The staff and volunteers are very approachable and offer consultations for offices. So if you are in the market for some art or just want to check out the collection and support Albertan talent, head down to the Margaret Brine Gallery located on the lower level of the Edmonton Art Gallery.

Hero leaps tall buildings...

Hero

directed by Steven Frears

starring: Andy Garcia, Dustin Hoffman and Geena Davis

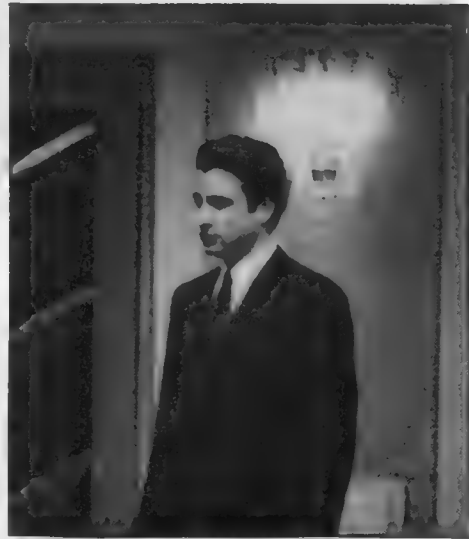
Dollar Value:
 (Out of 8 bucks)

\$6.48

review by Brett Mitchell

What does it say about the state of a society that is so desperate to have something or someone truly noble to look to that it easily falls for the slick lines and good looks of a phoney named John Bubber (Andy Garcia)? Such is the basic question behind Stephen Frears' (*Dangerous Liaisons*, *The Grifters*) new, intelligent and amusing satire, *Hero*.

Bubber becomes the source of American adulation after he takes credit for having rescued 54 passengers from a crashed airplane. However, there's a twist with the real hero being Bernie LaPlante (Dustin Hoffman), a two-bit crook who only reluctantly saves the passengers when the plane nearly lands on his car. He leaves the crash site unnoticed after his act of heroism and is later unable to come forth and take the credit and ten million dollar reward offered to the mysterious "Angel of Flight 104," because he has been arrested and thrown in jail for one of his recent misdemeanours. One of the passengers that LaPlante saves is star reporter Gale Gayley (Geena Davis), an am-



Andy Garcia: A-1 Pretty boy

bitious journalist who is torn between scooping the big story and finding something inspirational to report on for a change. Naturally when pretty boy Bubber comes along awash in humility and apparent nobility, Gayley falls for him, both as a great story and as a great date. In addition to Gayley, Bubber quickly woos the whole country with his supposed courageous act and inspirational lessons, even though the right message is coming from the wrong person.

The acting is superb from all three lead actors, each of whom infuse their characters full of both strengths and frailties. No one comes out looking too good but no one comes out looking too bad either... everyone simply comes out looking human. In fact, despite the film's satirical tone the only truly scathing critique is saved for that Evil Empire we all must learn never to pay any attention to: the media.

In light of this lesson, please feel free to disregard this entire review and go pay eight bucks to form your own opinions on *Hero*.

The U of A Golden Bears

versus

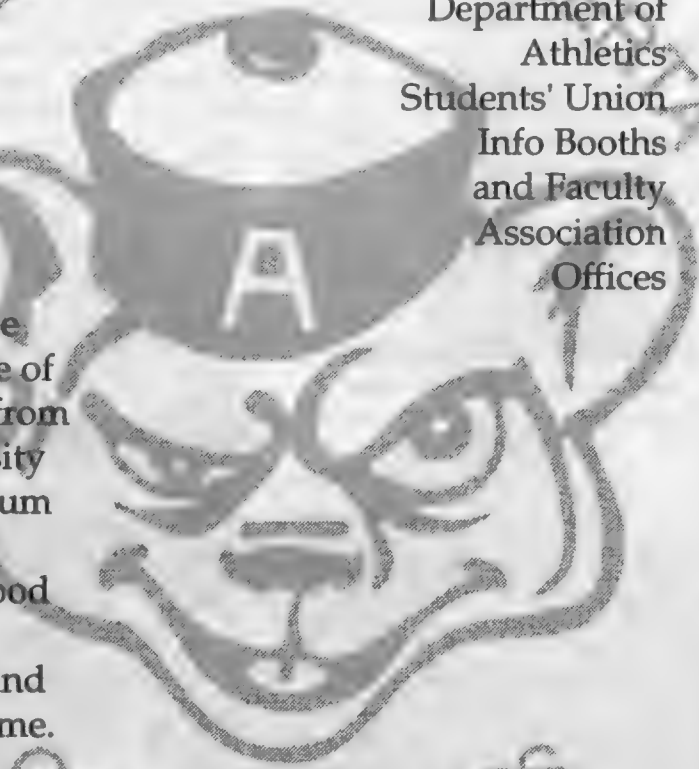
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GOLDEN BEARS



Mr. Saturday Night not Mr. Tuesday Night



You don't think I'm funny? I'm not amusing? Like I'm not a clown?

Mr. Saturday Night

directed by Billy Crystal

starring: Billy Crystal, David Paymer, Julie Warner and Helen Hunt

Dollar Value:

(Out of 8 bucks)

\$7.01

review by Jason Wieckert

Billy Crystal is a genius! This is what I thought to myself after seeing *Mr. Saturday Night*. While it is not the best movie ever made, Crystal has created a truly memorable character in Buddy Young Junior. His portrayal of Buddy is flawless most likely because the character is loosely based on himself. Notice the word "loosely" as Crystal is not seventy years old, nor is he at the end of his career, in fact, judging from this film, he's just beginning.

Buddy is the kind of guy you feel sorry for but can't help thinking that he brought the whole mess on himself. Everytime his brother Stan (David Paymer) sets up a chance at the big time, Buddy blows it by offending the people he is suppose to impress. The best part is that he usually does it with off-color, but very funny, jokes.

Speaking of off-color jokes, the swearing in the film is rather surprising, not to say I was bothered by it, but I was expecting a bit more of a family picture, not one that used the words "Moses" and "fuck" in the same

sentence. Anyway, be forewarned that Gramma may be somewhat offended by some of Buddy's jokes.

For a movie with a good chuckle every thirty seconds, *Mr. Saturday Night* is surprisingly serious, something the movie trailers don't really show. Throughout the film Buddy is at odds with his brother, his wife, his daughter and his agent. Pretty much everybody loves Buddy but can't stand to be in the same room as him because he's such a jerk.

As far as acting goes it's first rate. Crystal couldn't be better as Buddy and Paymer is excellent as his loyal but spineless brother. Mary Mara plays Buddy's jaded daughter most convincingly but for some reason she reminds me of Rhoda on the old *Mary Tyler Moore Show*. Julie Warner does a decent job as Buddy's wife but doesn't get a whole lot of screen time to show off her skills.

Unfortunately, the camera work in the film doesn't always live up to the acting. It's not bad but it just isn't on the same level as the rest of the picture. There are a lot of stock shots, like panning over the empty plates of the Young's dinner table before moving into the living room where we see Buddy and Stan performing for their relatives. Yawn. It should be noted that this was Crystal's first attempt at directing and producing so the ho-hum camera work is understandable.

Crystal has definitely hit one out of the park and without a doubt we'll be hearing his name at the Oscars this year. If you like humor go see *Mr. Saturday Night* it's packed full of laughs and manages to include an interesting dramatic story line unlike movies such as *Good Morning Vietnam* which had the humor but no real plot.

So go see *Captain Ron* on Tuesday, *Mr. Saturday Night* is worth shelling out eight bucks for. So to quote Roger Whitaker, "You'll laugh, you'll cry, you'll damn near die."

Piano jape part of Russell's forte

Mark Russell
Edmonton Convention Centre
Thursday, October 1

review by Will Hamilton

The early concern among the 700 people at the Edmonton Convention Centre last Thursday was, to some extent, a matter of national pride.

Mark Russell, a fixture on PBS television affiliates for the past 17 years, is known for his humorous outlook on the political scene in the United States. Everyone knew that US president George Bush and Democratic challenger Bill Clinton could expect a rough ride—as could Texas billionaire Ross Perot, in the wake of his announcement that very afternoon that his hat was back in the ring—but the question on everyone's lips was as anxious as it was obvious.

What was Russell going to say about the political situation here at home?

As it turned out, he devoted the first twenty minutes of his act to the debate over the Charlottetown Accord—paying special attention to that night's much-anticipated speech at La Maison Egg Roll in Montreal, where "Trudeau is pulling his vote out of a fortune cookie." It was clear, though, that he was losing patience with the entire discussion: "I am sick and tired of your referendum—and I've only been here for two days!"

That, along with a straw poll of how the audience would be voting on October 26, was the extent of Russell's Canadian content. For the rest of the evening, he trained his sights on the candidates for the US presidency, life in Washington, and the pastoral character of the New England states. Some of the lines which verified his standing as the Grand Old Man of American political humour:

- On the race for the Oval Office: "Darwin was wrong."

- On *Murphy Brown* and "family values": "We were so bored, with the news in a rut, until Danny Quayle called your mommy a slut."

- On Gennifer Flowers and her dalliances with Bill Clinton: "[His] girlfriend looks like somebody Jimmy Swaggart turned down."

- On Vermont and Maine: "They are not real states; they are theme parks."

While Russell certainly deserves credit for working the unity debate into his performance, it was hardly a surprise for anyone in the audience that he stayed true to the strongest part of his repertoire—American politics. In many ways, Russell is one of the few humourists who can put the American experience in perspective and make sense of it to international observers at the same time.

And all hubris aside—that's what the audience really paid for.

Lorne Elliott is back! Minstrel of laughs hits Edmonton



Lorne Elliott
The Phoenix Theatre Downtown
October 7 to 11

preview by Steven Yi

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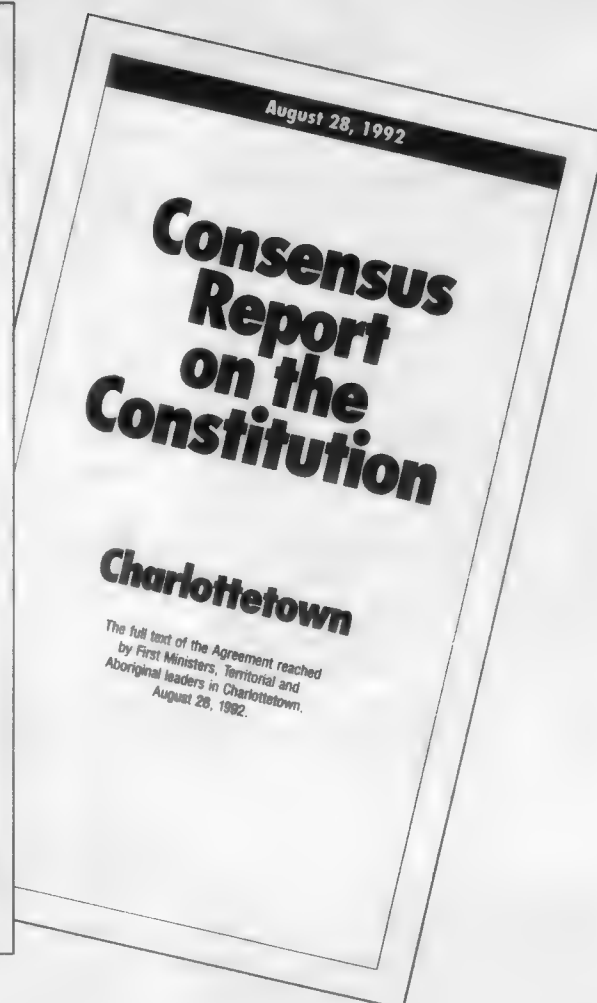
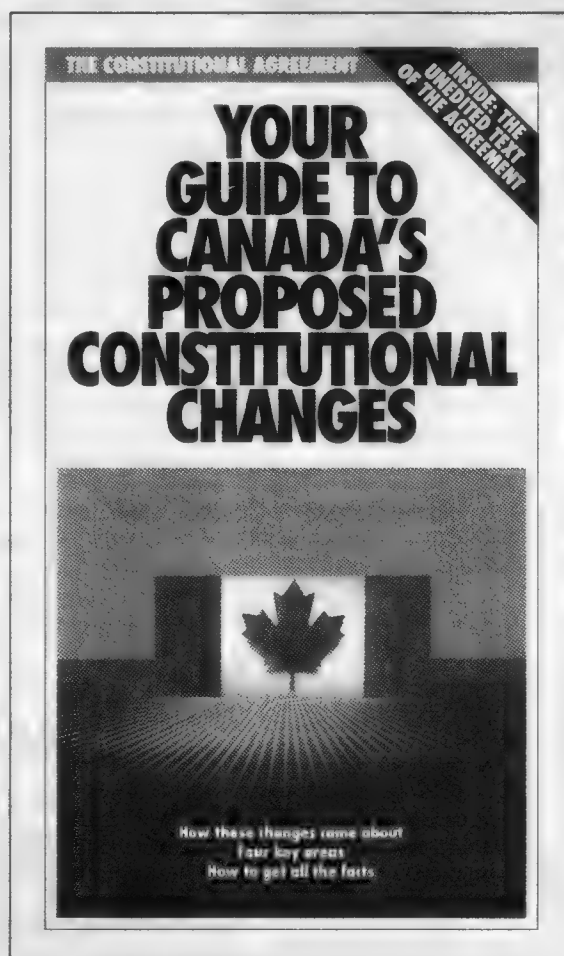


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If you haven't received this publication by October 13, call the toll-free number below and a copy will be sent to your home.

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Canada

SPORTS

Sports Editor: Dan Carle, 492-5068

Kilinka Rocks!

900 fans witness Bears hold first Midnight Madness

by Bob Hall

Pack over 900 rowdy university students into a gym at midnight on Friday, dish out free pizza, turn out the lights, turn up the music, and let the basketball action begin.

Call it Midnight Madness and watch the start of an annual tradition for the University of Alberta Golden Bears basketball team.

For those who missed the party last Friday, you missed a good one. Because those who packed the Varsity gym witnessed a great basketball show. The Bears officially kicked off their season with a practice that was more an exhibition of this season's talent than a workout stressing the fundamentals of basketball.

The Bears players dribbled and dunked their way through a workout routine that was highly entertaining.

that he didn't do tonight, that we have seen him do in practice that are just killer."

Kilinka became an immediate fan favourite in his debut in University of Alberta colours, pulling off several thrilling dunks, and receiving large cheers.

"I was quite excited and pretty pumped up for it," said the product of Augustina University College. "It's my first actual experience as a CIAU player, at the university level. It certainly gave me a lot to look forward to."

Indeed the Bears are looking forward to a big 1992-1993 season. The return of Rick Stanley, and a solid core of returning veteran players like Mike Frisby, Scott Karaim, Sean Foote, Clayton Pottinger, and Badger, have the Bears looking towards achieving big goals. And Friday night was just a fun way to kick

"Tonight was definitely a major adrenalin rush. We are definitely looking forward to a good year."

— Bears Forward Danny Van Hooren

"I wasn't sure exactly how it was going to go," said head coach Don Horwood. "I thought that the basketball part would be fine, I just didn't know how many people would show up at midnight. But the turnout was fabulous. The people were here, the place was packed, the light show was good, the music was loud ... you couldn't ask for a whole lot more."

Most of the excitement of the night was provided by a Bears rookie wearing number 33. His name is Reed Kilinka, a name that could become very familiar to basketball fans, especially in warm-up.

Kilinka can dunk, and Friday night he showed his stuff.

"Everyone is really excited about him," said third-year guard Greg Badger. "He gets up as well as any NBA player. There are some things

things off.

"What a fantastic way to start the season," Badger said. "I don't think that there is any better way to start it (the season). We were not exactly sure how many people would show up, but judging from the way things went tonight, there should be a lot of excitement for the whole season."

Team mate Danny Van Hooren, another key veteran on this year's Bears team, echoed Badger's feelings.

"Tonight was definitely a major adrenalin rush," said the fifth-year forward. "We were all really excited about the crowd and we had a good time. We are definitely looking forward to a good year. There is a totally different attitude on the team this year, everybody really believes that we can go far, it shows in practice, and I think it showed here tonight."



Rodney Gitzel

The stars were out as the Bears strutted their stuff Friday night.

Football Bears trod on Bisons Homecoming

Quarterback Taylor stars off the bench as Bears claw back for a tie

by Dan Carle

Nothing quite beats ruining a good Homecoming.

The Golden Bears football team tied the Manitoba Bisons 16-16 on October 3 in Winnipeg to boost their record to 2-2-1 on the CWUAA season, and, in the process, made it tough for the Bisons (1-3-1) to make the play-offs.

"We just started playing team defence," said Bears coach Tom Wilkinson, commenting on the 15-0 hole the Bears dug themselves into in the first-quarter. "Manitoba

wasn't getting any yardage and we were making some big hits.

"Then Robert came in and com-

**Bears 16
Bisons 16
Bears 2-2-1**

pleted a couple of long passes, and then the emotion was on our side instead of theirs."

Robert Taylor replaced Bears starting quarterback Bob Lancaster

mid-way through the second-quarter after Lancaster went 5-for-12 passing for 53 yards.

"It's been a little bit frustrating because I want to play," said Taylor, the back-up fourth-year pivot who threw only two passes in the regular season before entering the game in Winnipeg. "My mind wasn't on their Homecoming Game at all.... I just stepped back and took a deep breath and just thought about the play I called."

Taylor finished 11 of 25 passing for 235 yards, one touchdown and two interceptions.

His 42-yard pass-and-run combination to Slater Zaleski at 7:00 of the second quarter began the Bears' comeback and made the score 15-7.

"It wasn't real timing patterns I caught the passes on—I just ran up the field and they threw me the ball," said Zaleski, who had his best

day of the season finishing with four receptions for 134 yards.

Taylor also figured in the Bears' only other major score of the day after he ran 27 yards for the touchdown at 8:23 of the second quarter. He finished with 60 yards rushing on seven carries to lead the Bears.

"As far as quarterbacks go, they are both really competent," Zaleski said of Lancaster and Taylor. "Rob played well, and Bobby wasn't getting things done the way he wanted to, and the coaches wanted him to. But we did well."

In spite of the tie against Manitoba, Wilkinson said the Bears could have won it late in the game.

"We were the team that had the legitimate chances to score and we didn't; they should feel lucky they didn't lose."

Whether or not the Bisons feel lucky, at least the team was fortu-

nate that another player was not declared academically ineligible.

Two weeks ago the Bisons lost two players and two wins for fielding ineligible players, and last week one player was declared ineligible. Though the Bisons didn't win the game, at least the roster stayed the same.

The Bears flew back Saturday with the same roster, and hopefully renewed confidence in the remaining three CWUAA regular-season games.

In The Huddle:

Bears full-back Kent Kern hurt his knee against Manitoba and may not play in Friday's home game against Saskatchewan.

Friday's home game against the Saskatchewan Huskies will mark the return of rookie tail-back Jay Hamilton after the 18 year-old injured his knee against UBC.

Today in Sports...
Soccer, soccer, win, pg. 16.
Hockey pre-season ends,
pg. 17.

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The Bears have a week off before their trip to the coast.

Darrin Nielsen

Bears soccer goes to 3-1-1 4-1-1 if win against Big Bears counted

by Cam Ashmore

Papa Bear faced Baby Bear on Sunday as the Bears soccer Alumni played this year's edition of the Bears for the honour of family and bragging rights for the next year.

Both teams were looking for victory after last year's game ended in a 3-3 tie in which neither team asserted supremacy. While the 1992 Bears-Alumni game was played in the spirit of competition, elements of friendship and camaraderie were also prevalent.

"They (the Baby Bears) take it upon themselves to razz us a bit. It was fun playing against them," said Jim Loughlin, the 1991 Bears captain.

The game remained scoreless until early in the second half when former Bears' player Frank Tassone tallied first. Tassone was a member of the Bears back in the early seventies.

"I think by far I am the oldest player out here, but I am keeping my scoring streak intact. It's nice to play against young legs."

The Alumni Bears took a 2-0 lead when current assistant coach David Phillips scored on a spectacular individual effort. The Alumni then ran out of steam, and into trouble, as Bears midfielder Riccardo Zenari scored four unanswered goals. Zenari was impressed by some of the older players.

"They are still skillful players. They are never going to lose it. If you got the legs, you got the legs."

Zenari and the Bears left the field with a 4-2 victory, secure in the knowledge that they have bragging rights which extend until next year. The Alumni are already looking forward to the next battle.

"Definitely, we will be back," Tassone stated.

The Bears also successfully in-

creased their play-off hopes this weekend when they defeated the University of Saskatchewan 4-0 on Saturday afternoon. Alex Appah led the way with two goals, while Curtis Vos and Andrew McKee each added one. First-year player Jassmie McIntosh was impressed by the Bears' play.

"We came out strong in the beginning and carried that momentum right through the game. The guys played a fabulous game."

The Bears will take next weekend off, but are already beginning preparation for the October 18 weekend that will match them against UBC and Victoria. Until that weekend, they can relish the victory against the Bears Alumni and be safe in the knowledge that the Junior Circuit defeated the Senior Circuit.

CORNER KICKS:

Nick Culo was last week's CIAU player of the week.

Pandas gain last-half win

by Rob Daly

Everyone loves a comeback story, but the Rocky syndrome can be tough on the nerves. Head coach Tracy David has had more than enough excitement watching her soccer Pandas over the last few weeks, but she didn't object too strenuously when her charges KO'd the upstarts again this weekend.

"It's definitely not good on the nerves," David said, "I have to respect the team for coming back and holding out, (but) we left it a little late."

The Pandas have yet to score the opening goal in a game, and this contest was no different. The Pandas waited until the last twenty minutes before charging back from a 2-0 deficit to post a 3-2 win in Saskatchewan last Saturday.

Kelly Vandergrift finally put the Pandas on the score sheet seventy

minutes in with a cross-goal header from Avril Martin. Janine Wood followed with a penalty shot goal a few minutes later, and Shannon Rosenow burnt the Huskies with a blistering crossbar shot with three minutes left.

"We played well," David said. "We didn't finish our chances, but we were still creating things."

Fourth year player Gabriella Maddalena returned to the line-up after a two-week lay-off for a sprained ankle. Her addition at the sweeper position allowed Janine Wood to come forward and create some more offense for the Pandas.

"I have to respect the team for coming back and holding out... We left it a little late."

The 3-1-1 Pandas cannot afford such last-minute heroics when they travel west to meet UBC on October 18. Coach David is hoping that her

players can use their greater experience against the "very talented" Thunderbirds heavyweights. Playing in enemy territory might just prove an advantage for the Pandas.

"We always seem to play well in UBC," David said.

David's crew will want to play well when they take on the University of Victoria Vikes October 17 in a game which should be a challenge in itself.

"Whenever you play in front of your friends and relatives, you want to do well, so Victoria will be tough," David said.

The Pandas continue to prove that they're tough, but the 3-1-1 Calgary Dinos are slow learners. David and her crew are hoping that hard work will prove to all that the Pandas have what it takes to go the distance.

Cross-country running team finishes first at NAIT Open

by Dan Carle

The University of Alberta has a new set of teams to call Golden Bears and Pandas.

The Cross Country running team was made official at the University of Alberta Faculty Council meeting Tuesday September 29.

The announcement gives the University of Alberta another varsity team, replacing the Gymnastics programs which were suspended during the summer, and unlikely to return in the next few years.

The Bears and Pandas won the October 3 NAIT Open at Goldbar Park in the team's first competition of the season.

Scoring was based on the top six finishers in the men's and women's races, counting at least two from men or women.

The University of Alberta scored 24 points, a score well ahead of the second-place University of Lethbridge, which scored 89 points. If this score seems like the Bears and Pandas were shellacked, they weren't. The lower the score, the better in cross-country running.

Highlights from the weekend's

first competition include:

Women's (4.3 km route)—Rachel Brown (2nd)

Barb Waldie (6th).

Men's (8.6 km route) — Tim Berrett (1st)

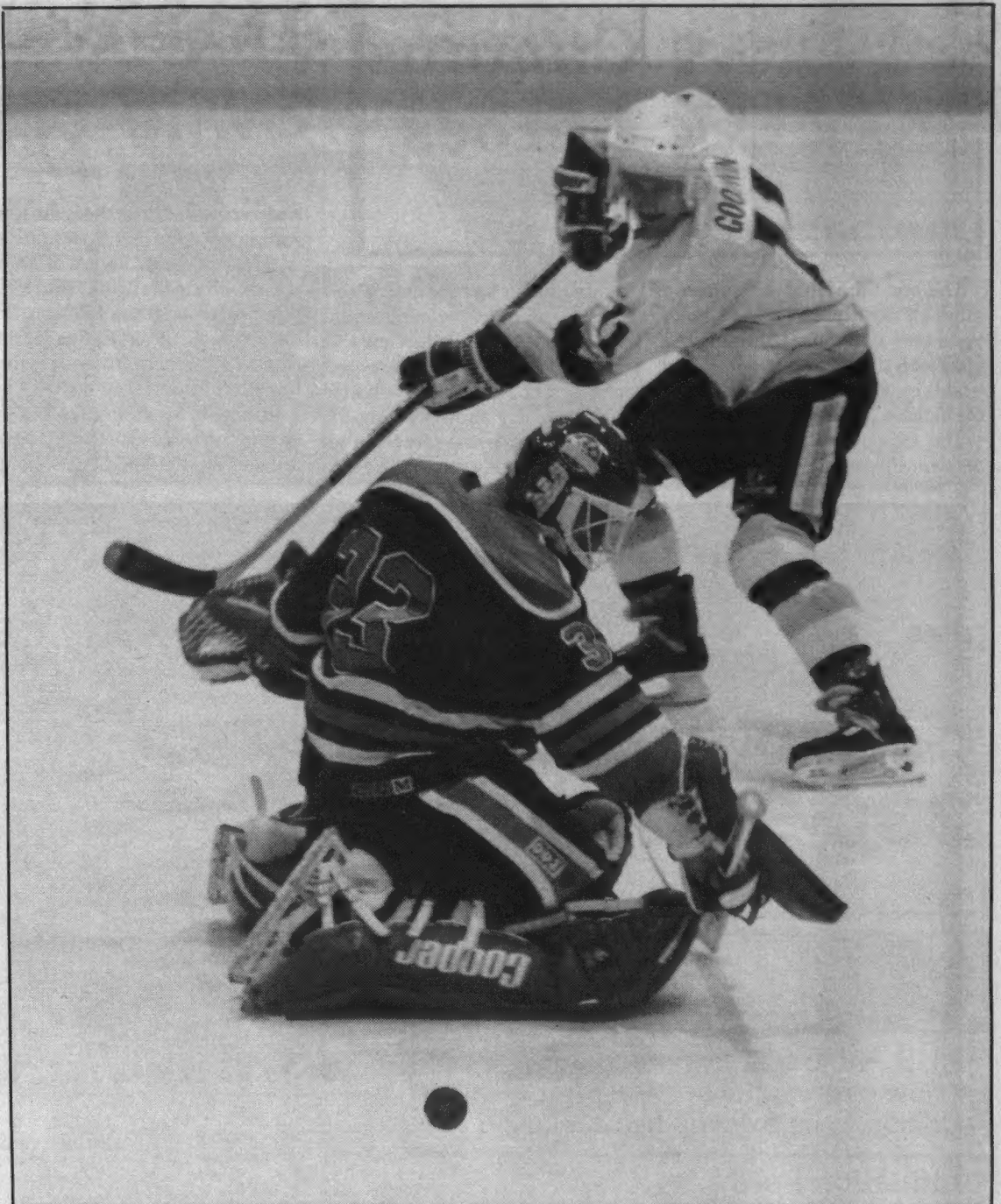
James Aldridge (4th), Vivek Kohli (5th), Gerry Stewart (6th), Al Wilman (7th), and Mateo Ayala (8th).

Coach Tim Berrett was impressed with the effort of his first-time team after working diligently to ensure the University of Alberta would be represented in cross-country running circles.

"It's difficult to tell how we stack up (in the CWUAA) We haven't raced against anyone else."

The CWUAA Cross-Country Championships will take place October 24 in Lethbridge while the CIAU Cross Country Championships take place November 7 in Montreal.

Based on the results of the first weekend, perhaps the University of Alberta will have a representative in the CIAU's come November.



Maria Yakimovich

Todd Goodwin and the Bears open the 1992 season October 16 in Calgary.

Volleyball hosts Alberta Cup
— October 9-10
Varsity Gym
Take it in.

Cuts loom as pre-season ends

Hockey Bears finish second at annual Saskatchewan Huskies Invitational

by Heather Johnson

The Golden Bears hockey team played its final pre-season tournament in Saskatoon at the Huskies Invitational last weekend, giving coach Bill Moores a final opportunity to evaluate his team before the start of the regular season.

BEARS 3
'Horns 2

BEARS 0
Cougars 3

BEARS 8
Dinos 4

tory. The Pronghorns finished fifth in the CWUAA last season with a record of 12-13-3.

The Bears lost a 3-0 decision to Regina in their second game.

"Regina had a very good team last year. They've got a lot of people back including the same high speed forwards. Basically they just played very well."

The Cougars were the Bears' toughest opposition in 1991 and finished first in the league at the end of the regular-season with a record of 19-6-3. The Bears won two-straight games in the CWUAA Final in Regina to advance to the

straight exhibition season win over their provincial rivals. Scott McDonald and Degner each scored twice while Scott Myden, Todd Goodwin, Cory Clouston and Steve Young scored one each. Moores said that as a result of the classic rivalry between the Alberta and Calgary teams, the win was uplifting for the players. However, Moores stressed, "it doesn't matter who we play, we've got to take every opponent seriously."

The Bears finished off the week-end in third place behind UBC and Regina. "By the number of teams that won games, it's obvious that

preparing to trim the final roster for the Bears CWUAA opener October 16 in Calgary.

"By the end of Tuesday's practice we will have made the final decisions about who we are going to let

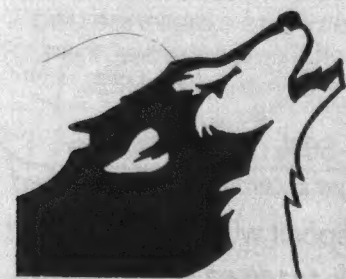
go. The decisions will be difficult because everybody that is still here has given an outstanding effort but unfortunately it's the nature of the beast in competitive sports."

"By the end of Tuesday's practice we will have made the final decisions about who we are going to let go."
— coach Bill Moores

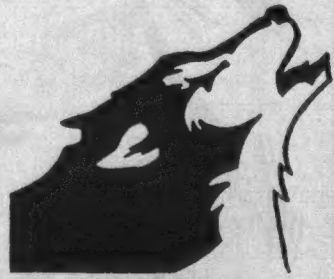
CIAU Nationals.

The Bears wrapped up the tournament on Sunday with a 8-4 victory over the University of Calgary Dinosaurs. It was the second

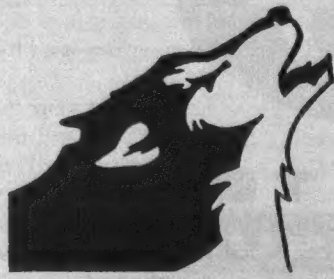
the league is fairly evenly matched. I think that each game in the regular season will depend upon the readiness and consistency of the individual teams," said Moores, who is



Huskies

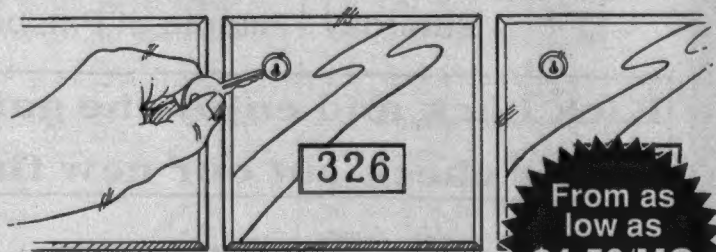


Huskies



Huskies

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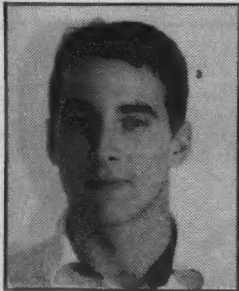
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W92/1008



Curtis
Dumonceaux

Campus Heroes

The one thing that sticks in my mind on my first day as a *Gateway* volunteer is the first interview I conducted; it was with Dave Goodkey, the graduated captain of the Golden Bears Swim Team.

The experience has stuck with me over the years.

I initially felt intimidated by this large bearded fellow who could swim fast, but as the interview and time progressed, I found my respect for him grew. I found that he had to not only worry about making the National Qualifying time (as all Bears and Pandas do), but he also

had responsibility for the swim team resting squarely on his shoulders.

"He was always aware of his responsibility to the team," said long-time Bears coach Dave Johnson. "He always took the initiative during meets to get the team going when things were not going well."

In spite of his strong leadership, swimming is one sport which never came easily for Goodkey. Perhaps

his introduction to the sport plays a role in that fact.

"I played hockey and baseball for quite awhile. One day I noticed there was an open swim meet at Archbishop O'Leary pool — I tried swimming, and got killed."

"In spite of that, I decided to try out swimming, and the year after that I made provincial times. Our baseball team also made the

provincials, and I had to choose between them."

Goodkey chose swimming and stayed with the Edmonton Sharks Swim Club, which was taken over by Edmonton's Keyano Swim Club. Keyano became Goodkey's home in 1984.

Three years later Goodkey enrolled in Business at the University and decided to swim for the Bears. In his second year he was asked to be the Bears' captain.

"At first I didn't think I could do the job, but I'm glad it happened. I learned how to communicate with people, and learned about the relationships between people. It also taught me to deal with diversity in others."

As the next three years progressed, fellow swimmers and coaches noticed changes in Goodkey's attitude.

"He matured quite a bit in the last couple of years," said friend and fellow Bears' swimmer Jeff Welechuk. "He became a responsibility figure on the team."

Johnson adds: "He knew more and more how to get up for meets, and did well when it counted. He swam with more consistency as time progressed."

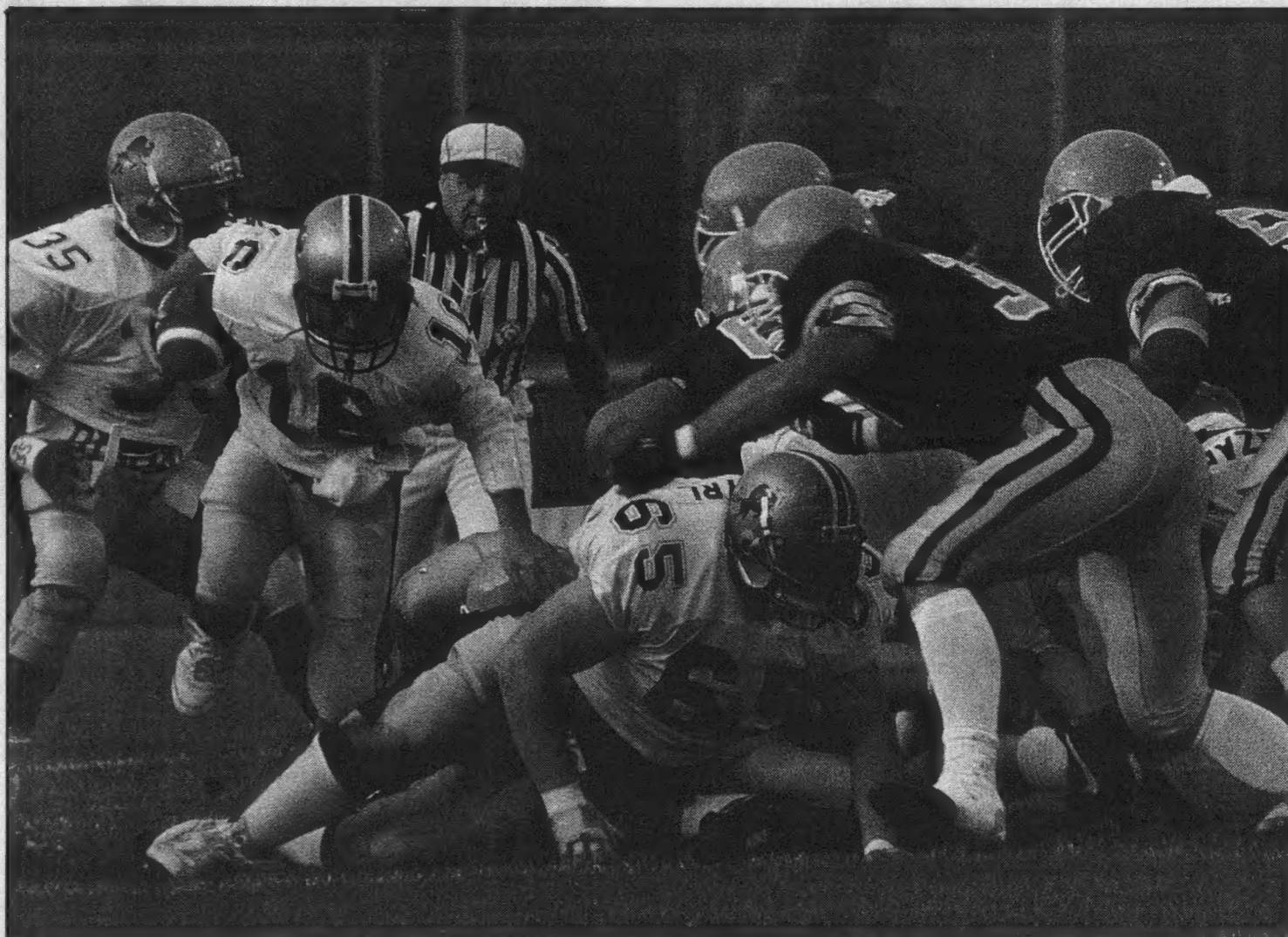
Goodkey, a 1991 second-team CWUAA all-star, has nothing but good things to say about the Golden Bears program, now that he has moved on.

"In my years here I've learned to take the bad with the good how to handle set-backs and humility, and how setting, working hard and achieving these goals are rewarding."

Goodkey is currently applying to be with the Edmonton Police Service and is organizing a fund-raising program with the Edmonton Eskimos for the Bears and Pandas.

"I'm pleased with his desire to stay involved with the team — it is showing the kids coming up that the university program is worthwhile and quite rewarding."

Sure, Goodkey holds school records in the 100m and 200m freestyle, but in the end, the stats aren't really important. It isn't even the things he accomplished that matter. No, it's how the things were accomplished that matters most.



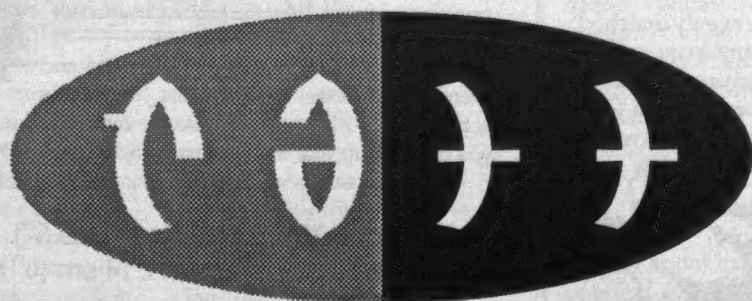
Rodney Gitzel

The Bears defence was able to contain Bisons quarterback Brett Watt in the game at Winnipeg on Saturday.

LET THE GAMES BEGIN!

Tuesday - Pittsburgh at Atlanta, 6:35
Wednesday - Pittsburgh at Atlanta, 1:05
Wednesday - Oakland at Toronto, 6:35
Thursday - Oakland at Toronto, 6:35
Friday - Atlanta at Pittsburgh, 6:35
Saturday - Atlanta at Pittsburgh, 6:35

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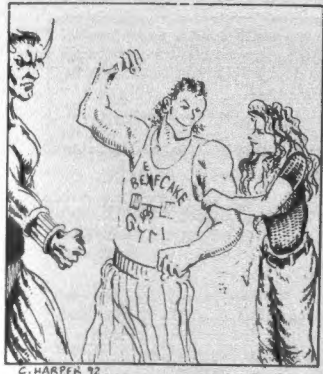
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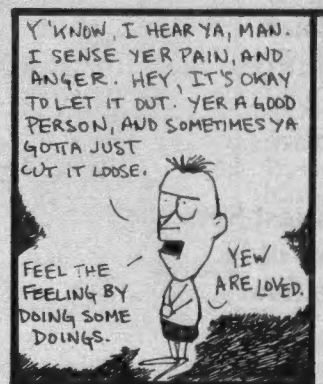
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COMICS

Managing Editor: Malcolm Azania, 492-5178



What the Hell

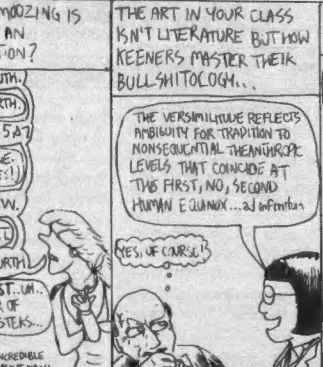


Chainsaw Rabbit

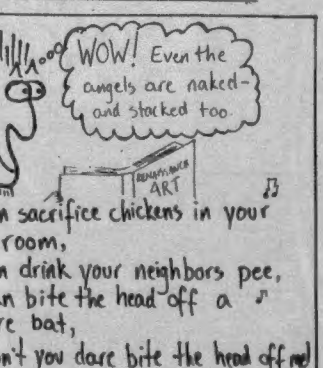
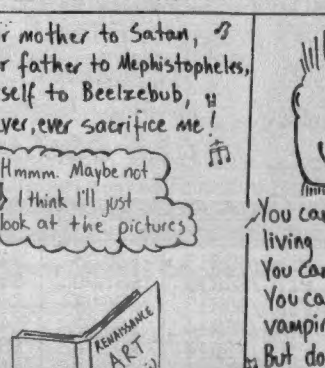
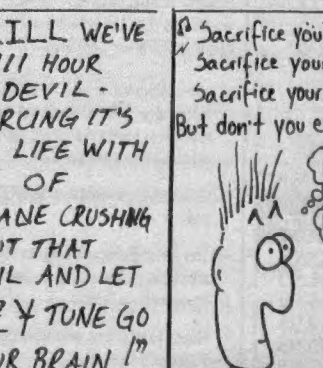


After Life of Bob

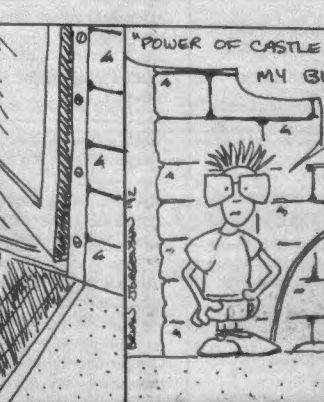
Don't know why. Don't know how. Just know one thing. I want political cartoons.



Mixoscopy



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HAPPY BOB KNOWS

WEDNESDAY, OCTOBER 7

Reform Party Students' Association, Referendum Discussion
Guest Speaker, Ian McClelland, Candidate for Edmonton S.W.
3pm, Business 1-10

THURSDAY, OCTOBER 8

Chemical Engineering Seminar, Wellington Kwok
"Dispersion in Consolidated Sandstone Cores with Radial Flow"
3:30pm, room 342, Chem-Min Engineering Bldg.
Ahmadiyya Muslim Student Association, Seminar:
"Environment and Conservation of Natural Resources: Sustainable Way of Life"
Guest Speaker, Dr. M. Mirza, Faculty of Agriculture
5pm, CAB 243
SIHA, Seminar on Zimbabwe, Mr. Poultney, Guest Speaker
5:30pm, Classroom A, Mackenzie Health Sciences Bldg.
U of A Hispanic Club, ALMODOVAR Film Festival
"Matador", 7pm, 1-41 Old Arts Bldg.

FRIDAY, OCTOBER 9

Zoology Seminar, Dr. Kevin Teather, Augustana University College
"Sexual dimorphism: Consequences for patterns of growth and development in birds"
3:30pm, M-149 Biological Sciences Bldg.
Philosophy Club, Seminar, Grant Brown, Guest Speaker
"Preferential Hiring and the Politicization of the Academy"
3pm, Humanities Centre, 4-29

SUBMISSIONS FOR HAPPY BOB KNOWS must be in by 11am, Friday for the week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event, e.g., Oct. 16th for an event on the 26th (count if it works out to 11 days, honest). Happy Bob would love it if you would use his mail drop-off slot at room 278 SUB.

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included-try Footnotes instead!

... AND DON'T FORGET TO LISTEN TO HAPPY BOB KNOWS... ON CJSR FM 88



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Seeking Valuable Career Experience? Alberta Family & Social Services is accepting applications for various volunteer positions. Call Debbie Smith at 431-6745 to find out how you can take steps toward a career in Social Services.

LOST AND FOUND

Lost in CAB Cafeteria, on Tuesday September 29th, one leather patched pencil case. If found, please call 435-2396 after 5:00 p.m.

Hey, Richard! Lost your watch? Check Campus Security.

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Rhythm & News in concert Oct. 9, 1992. 7:30 People's Church 15641 - 96 Ave. Tickets: \$11.00 advance. Available People's Church 481-2244 or Powerhouse Prod. Inc. 448-9784

Whitecross in concert Oct. 15, 1992 with Threshold. 7:30 People's Church 15641-96 Ave. Tickets: \$10.00 advance. Available from: People's Church 481-2244 or Powerhouse Prod. Inc. 448-9784

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If you need a place for YOM KIPPUR (Tues. Oct. 7 PM - Wed. Oct. 8), then Rabbi Ari and his wife of the Chabad house of Edmonton want you to know that they have places available for FREE. CALL 4-TORAH-4 (486-7244) for more information.

TLF

JQ: You alone can make my song take flight. It's over now, the music of the night. And they lived happily ever after. Congrats and love always. The Other Man

NAM: And then there was one. The Other Best Man

Sugar Bear. I feel like something sweet to eat. How about some of your love honey. meet me at my den. Grumpy Bear.

Pookie - 2 weeks till... -Babydoll

Mike your a gear geek too, are you ever going to take that advanced Eng course, this isn't hard! Keep it up. Kamper Kim & Heather

To James in Pol.Sci 391. The diagram on the board couldn't be to scale because the board is not big enough for your mouth. Give us a break.

Hey, Leaf Lover. How's the garlic heartburn today? How was the feild trip to Munchkin Land? Have fun. Kamper Kim.

Desperately seeking Stephanie. Don't you study anymore?? - Your fav. Sailor

Day-Pork! Happy 18th, weinie, howz it feel to be legal? Hope it's a good one. Luv, Jodi

Felix. Mew mew mew mew. Cheeatah

W. Xamine my interior, probe forcefully, ever onward, brave chameleon (charlemaine), delight in my toasty goodness. Y

Slave. Push me down on that velvet Elvis of yours and make sure I like it this time, huh. Pay attention, you sniveling twit. L

Lefty. Meet me at the corner. The other Lefty

Look around you mortals, there are vampires on campus. Can you tell who they are? The Masquerade.

Brenda L. If I don't have a chance to say so in person, Happy Birthday, eh! P

To the crazy dead head with the long red hair. Meet for Happy Hour at Fou Founes if you dare! Le trezieme e'tage

Philip. I don't think there is any reason for you to wear those silly pants. If you need help removing them, give me a call. S.

Kenmeister: Hey Jude, Drummond Tabacco, Spinal Cord research, 109th street and too much alcohol. What do these things have in common? We were hoping you'd remember! S&M.

GODI - approaching Depends at the Speed of light but still the cheesiest. No, NO APPLES! Luv ya! ME PS Craig's Cute!

Morticia Addams seeks her Gomez. (Needed By Halloween). Must be tall, dark, handsome. Contact me here.

To our studdly Football player in the white shorts & hangover (PAC 113): Nice hair, your devoted fans. D.T.

Happy B-day Tree. Down 2 library basement again?? Love TJ.

Lion equals love and sushi! - Squirrel

To Dale R. in Pharm. from Nicole in Bus. would like to see you Oct. 9, Power Plant, 3 pm. Reply if not possible.

Dom: Thanks for the bite of the Brute! What would your girlfriend think? You shouldn't leave her at home you know!! S & M

Jane, in case I forgot to call, HAPPY BELATED BIRTHDAY! (Quack!)

KEV - You know what I like about you? You're always thinking, NOT!!! You lost, Kev. Go home. Sorry you were shot down by M. Luv ya. L and N.

Gabino - Push it firmly into my gaping crevice. Use your hips. - The Varityper.



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- The Silver Bullet Staff will provide all necessary clean up.

We look forward to aiding you or your organization in your fundraising efforts. Should you wish to book your fundraising event, or require further information, please feel free to contact The Silver Bullet at 437-6203 and ask for the manager.

4704 - 97 Street, Edmonton, Alberta T6E 5S1
(403) 437-6203